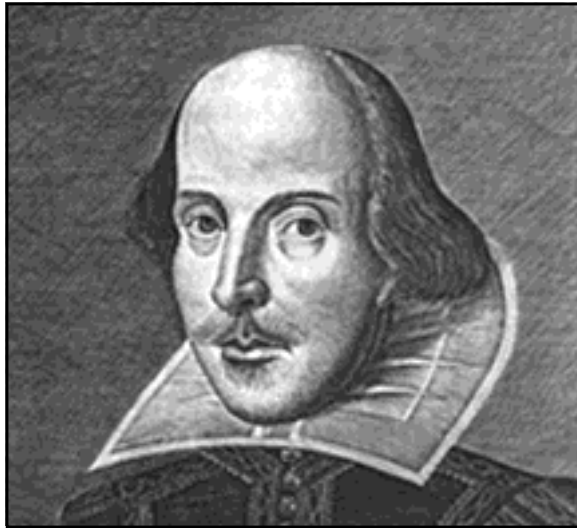


# THE SONNETS OF WILLIAM SHAKESPEARE



By me William Shakespeare

[Click here to jump to the Table of Contents](#)

# COPYRIGHT

© 1993 by Adobe Press, Adobe Systems Incorporated. All rights reserved. The actual sonnets of William Shakespeare are public domain. The design and electronic implementation of this book, however, are copyrighted. Reproduction of this electronic work beyond a personal use level, or the display of this work for public consumption or viewing requires prior permission from the publisher.

This work is furnished for informational use only and should not be construed as a commitment of any kind by Adobe Systems Incorporated. Adobe Systems Incorporated assumes no responsibilities for any errors or inaccuracies that may appear in this work. The software and typefaces mentioned on this page are furnished under license and may only be used in accordance with the terms of such license.

Adobe, the Adobe Press logo, Adobe Acrobat, and Adobe Photoshop are trademarks of Adobe Systems Incorporated which may be registered in certain jurisdictions.

This work is electronically mastered in Adobe™ Acrobat™. Text was composed in Minion, 13-point. Illustrations were scanned electronically then manipulated using Adobe Photoshop™.

# CONTENTS

- I Copyright
- II How to Use This Book
- III Introduction
- IV Numerical First-line  
Index
- V Alphabetical First-line  
Index
- VI The Sonnets  
of William Shakespeare

*Click any line to jump to that section*

# HOW TO USE THIS BOOK

- Click the Bookmarks and Page button in the tool bar to display an electronic Table of Contents. Double-click the small page icon to the left of a bookmark name to jump to that page in the book.
- Use the Numerical First-line Index to find a sonnet by its sonnet number. Selecting any first line will take you to that sonnet. Select the sonnet number at the top of the sonnet page to return to the Index of First Lines.
- Use the Alphabetical First-line Index to find a sonnet by its first line. Selecting any first line will take you to that sonnet. Click the Go Back button in the tool bar to return to the Index.
- Use the note tool in the Acrobat Exchange program to add electronic notes to the book. You might want to use notes to define a word or phrase, to ask a question, or just to comment on something in the book. You can then use the

Create Notes File command in the Exchange program to save and print the notes as a separate file.

- You can also use the Acrobat Exchange program to add or replace pages in this book. See “How to Create Your Own Glossary and Question Pages” in your Acrobat version of *Aesop’s Fables* for examples and instructions.

# INTRODUCTION

**T**HE FIRST edition of William Shakespeare's sonnets was published in 1609. All 154 sonnets are written in the first person, and are believed by some to be addressed primarily to two people—the first a young man; the second a woman of dark complexion, often referred to by scholars as the “dark lady.” Scholars since the sonnets' first publication have debated whether the young man and woman were real or dramatic fiction. In either case, Shakespeare's sonnets have ensured both characters' immortality even into the electronic age. Adobe Systems is proud to present the sonnets in their newest form: the Acrobat electronic book.

A Shakespearean sonnet is a fourteen-line poem composed of three four-line sections, called *quatrains*—in which every other line rhymes. The sonnet ends with two rhyming lines called a *couplet*. By convention, each line contains ten syllables and follows the rhythm *ta-dum ta-dum ta-dum ta-dum ta-dum*. This simple pattern is not so simply called *iambic pentameter*.

Don't let the name scare you off: if you've ever made up your own words for a popular song, you can probably write a sonnet quite easily.

It's easy to compose Shakespearean sonnets  
just hum the rhythm and then add some words—  
first find your meaning and then put rimes on it;  
rimes needn't be exact (like “words” and “birds”)  
but actually can bring the most delight  
when from unlikely corners they are dragged  
and layed beside their fellows in the light  
to startle like a cat out of the bag.

But most of all, be sure to frequently  
allude to lovers whom you give no name  
so scholars bored with art's uncertainty  
can peep into your life without Tom's shame  
and in each final couplet you create  
will find a coupling that their work fun makes.

# NUMERICAL FIRST-LINE INDEX

## SONNETS 1-12

- 1 From fairest creatures we desire increase,
- 2 When forty winters shall besiege thy brow,
- 3 Look in thy glass, and tell the face thou viewest
- 4 Unthrifty loveliness, why dost thou spend
- 5 Those hours, that with gentle work did frame
- 6 Then let not winter's ragged hand deface
- 7 Lo! in the orient when the gracious light
- 8 Music to hear, why hear'st thou music sadly?
- 9 Is it for fear to wet a widow's eye
- 10 For shame! deny that thou bear'st love to any,
- 11 As fast as thou shalt wane, so fast thou growest
- 12 When I do count the clock that tells the time,



# NUMERICAL FIRST-LINE INDEX

## SONNETS 13-24

- 13 O, that you were yourself! but, love, you are  
14 Not from the stars do I my judgment pluck;  
15 When I consider every thing that grows  
16 But wherefore do not you a mightier way  
17 Who will believe my verse in time to come,  
18 Shall I compare thee to a summer's day?  
19 Devouring Time, blunt thou the lion's paws,  
20 A woman's face with Nature's own hand painted  
21 So is it not with me as with that Muse  
22 My glass shall not persuade me I am old,  
23 As an unperfect actor on the stage  
24 Mine eye hath play'd the painter and hath stell'd

# NUMERICAL FIRST-LINE INDEX

## SONNETS 25-36

- 25 Let those who are in favour with their stars
- 26 Lord of my love, to whom in vassalage
- 27 Weary with toil, I haste me to my bed,
- 28 How can I then return in happy plight,
- 29 When, in disgrace with fortune and men's eyes,
- 30 When to the sessions of sweet silent thought
- 31 Thy bosom is endeared with all hearts,
- 32 If thou survive my well-contented day,
- 33 Full many a glorious morning have I seen
- 34 Why didst thou promise such a beauteous day,
- 35 No more be grieved at that which thou hast done:
- 36 Let me confess that we two must be twain,

# NUMERICAL FIRST-LINE INDEX

## SONNETS 37-48

- 37 As a decrepit father takes delight  
38 How can my Muse want subject to invent,  
39 O, how thy worth with manners may I sing,  
40 Take all my loves, my love, yea, take them all;  
41 Those petty wrongs that liberty commits,  
42 That thou hast her, it is not all my grief,  
43 When most I wink, then do mine eyes best see,  
44 If the dull substance of my flesh were thought,  
45 The other two, slight air and purging fire,  
46 Mine eye and heart are at a mortal war  
47 Betwixt mine eye and heart a league is took,  
48 How careful was I, when I took my way,

# NUMERICAL FIRST-LINE INDEX

## SONNETS 49-60

- 49 Against that time, if ever that time come,  
50 How heavy do I journey on the way,  
51 Thus can my love excuse the slow offence  
52 So am I as the rich, whose blessed key  
53 What is your substance, whereof are you made,  
54 O, how much more doth beauty beauteous seem  
55 Not marble, nor the gilded monuments  
56 Sweet love, renew thy force; be it not said  
57 Being your slave, what should I do but tend  
58 That god forbid that made me first your slave,  
59 If there be nothing new, but that which is  
60 Like as the waves make towards the pebbled shore,

# NUMERICAL FIRST-LINE INDEX

## SONNETS 61-72

- 61 Is it thy will thy image should keep open  
62 Sin of self-love possesseth all mine eye  
63 Against my love shall be, as I am now,  
64 When I have seen by Time's fell hand defaced  
65 Since brass, nor stone, nor earth, nor boundless sea,  
66 Tired with all these, for restful death I cry,  
67 Ah! wherefore with infection should he live,  
68 Thus is his cheek the map of days outworn,  
69 Those parts of thee that the world's eye doth view  
70 That thou art blamed shall not be thy defect,  
71 No longer mourn for me when I am dead  
72 O, lest the world should task you to recite

# NUMERICAL FIRST-LINE INDEX

## SONNETS 73-84

- 73 That time of year thou mayst in me behold  
74 But be contented: when that fell arrest  
75 So are you to my thoughts as food to life,  
76 Why is my verse so barren of new pride,  
77 Thy glass will show thee how thy beauties wear,  
78 So oft have I invoked thee for my Muse  
79 Whilst I alone did call upon thy aid,  
80 O, how I faint when I of you do write,  
81 Or I shall live your epitaph to make,  
82 I grant thou wert not married to my Muse  
83 I never saw that you did painting need  
84 Who is it that says most? which can say more

# NUMERICAL FIRST-LINE INDEX

## SONNETS 85-96

- 85 My tongue-tied Muse in manners holds her still,  
86 Was it the proud full sail of his great verse,  
87 Farewell! thou art too dear for my possessing,  
88 When thou shalt be disposed to set me light,  
89 Say that thou didst forsake me for some fault,  
90 Then hate me when thou wilt; if ever, now;  
91 Some glory in their birth, some in their skill,  
92 But do thy worst to steal thyself away,  
93 So shall I live, supposing thou art true,  
94 They that have power to hurt and will do none,  
95 How sweet and lovely dost thou make the shame  
96 Some say thy fault is youth, some wantonness;

# NUMERICAL FIRST-LINE INDEX

## SONNETS 97-108

- 97 How like a winter hath my absence been
- 98 From you have I been absent in the spring,
- 99 The forward violet thus did I chide:
- 100 Where art thou, Muse, that thou forget'st so long
- 101 O truant Muse, what shall be thy amends
- 102 My love is strengthen'd, though more weak in seeming;
- 103 Alack, what poverty my Muse brings forth,
- 104 To me, fair friend, you never can be old,
- 105 Let not my love be call'd idolatry,
- 106 When in the chronicle of wasted time
- 107 Not mine own fears, nor the prophetic soul
- 108 What's in the brain that ink may character



# NUMERICAL FIRST-LINE INDEX

## SONNETS 109-120

- 109 O, never say that I was false of heart,  
110 Alas, 'tis true I have gone here and there  
111 O, for my sake do you with Fortune chide,  
112 Your love and pity doth the impression fill  
113 Since I left you, mine eye is in my mind;  
114 Or whether doth my mind, being crown'd with you,  
115 Those lines that I before have writ do lie,  
116 Let me not to the marriage of true minds  
117 Accuse me thus: that I have scanted all  
118 Like as, to make our appetites more keen,  
119 What potions have I drunk of Siren tears,  
120 That you were once unkind befriends me now,

# NUMERICAL FIRST-LINE INDEX

## SONNETS 121-132

- 121 'Tis better to be vile than vile esteem'd,  
122 Thy gift, thy tables, are within my brain  
123 No, Time, thou shalt not boast that I do change:  
124 If my dear love were but the child of state,  
125 Were't aught to me I bore the canopy,  
126 O thou, my lovely boy, who in thy power  
127 In the old age black was not counted fair,  
128 How oft, when thou, my music, music play'st,  
129 The expense of spirit in a waste of shame  
130 My mistress' eyes are nothing like the sun;  
131 Thou art as tyrannous, so as thou art,  
132 Thine eyes I love, and they, as pitying me,

# NUMERICAL FIRST-LINE INDEX

## SONNETS 133-144

- 133 Beshrew that heart that makes my heart to groan
- 134 So, now I have confess'd that he is thine,
- 135 Whoever hath her wish, thou hast thy 'Will,'
- 136 If thy soul cheque thee that I come so near,
- 137 Thou blind fool, Love, what dost thou to mine eyes,
- 138 When my love swears that she is made of truth
- 139 O, call not me to justify the wrong
- 140 Be wise as thou art cruel; do not press
- 141 In faith, I do not love thee with mine eyes,
- 142 Love is my sin and thy dear virtue hate,
- 143 Lo! as a careful housewife runs to catch
- 144 Two loves I have of comfort and despair,

# NUMERICAL FIRST-LINE INDEX

## SONNETS 145-154

- 145 Those lips that Love's own hand did make
- 146 Poor soul, the centre of my sinful earth,
- 147 My love is as a fever, longing still
- 148 O me, what eyes hath Love put in my head,
- 149 Canst thou, O cruel! say I love thee not,
- 150 O, from what power hast thou this powerful might
- 151 Love is too young to know what conscience is;
- 152 In loving thee thou know'st I am forsworn,
- 153 Cupid laid by his brand, and fell asleep:
- 154 The little Love-god lying once asleep

# ALPHABETICAL FIRST-LINE INDEX

A woman's face with Nature's own hand painted

Accuse me thus: that I have scanted all

Against my love shall be, as I am now,

Against that time, if ever that time come,

Ah! wherefore with infection should he live,

Alack, what poverty my Muse brings forth,

Alas, 'tis true I have gone here and there

As a decrepit father takes delight

As an unperfect actor on the stage

As fast as thou shalt wane, so fast thou growest

Be wise as thou art cruel; do not press

Being your slave, what should I do but tend  
Beshrew that heart that makes my heart to groan  
Betwixt mine eye and heart a league is took,  
But be contented: when that fell arrest  
But do thy worst to steal thyself away,  
But wherefore do not you a mightier way  
Canst thou, O cruel! say I love thee not,  
Cupid laid by his brand, and fell asleep:  
Devouring Time, blunt thou the lion's paws,  
The expense of spirit in a waste of shame  
Farewell! thou art too dear for my possessing,  
For shame! deny that thou bear'st love to any,  
The forward violet thus did I chide:

From fairest creatures we desire increase,  
From you have I been absent in the spring,  
Full many a glorious morning have I seen  
How can I then return in happy plight,  
How can my Muse want subject to invent,  
How careful was I, when I took my way,  
How heavy do I journey on the way,  
How like a winter hath my absence been  
How oft, when thou, my music, music play'st,  
How sweet and lovely dost thou make the shame  
I grant thou wert not married to my Muse  
I never saw that you did painting need  
If my dear love were but the child of state,

If the dull substance of my flesh were thought,  
If there be nothing new, but that which is  
If thou survive my well-contented day,  
If thy soul cheque thee that I come so near,  
In faith, I do not love thee with mine eyes,  
In loving thee thou know'st I am forsworn,  
In the old age black was not counted fair,  
Is it for fear to wet a widow's eye  
Is it thy will thy image should keep open  
Let me confess that we two must be twain,  
Let me not to the marriage of true minds  
Let not my love be call'd idolatry,  
Let those who are in favour with their stars



Like as the waves make towards the pebbled shore,  
Like as, to make our appetites more keen,  
The little Love-god lying once asleep  
Lo! as a careful housewife runs to catch  
Lo! in the orient when the gracious light  
Look in thy glass, and tell the face thou viewest  
Lord of my love, to whom in vassalage  
Love is my sin and thy dear virtue hate,  
Love is too young to know what conscience is;  
Mine eye and heart are at a mortal war  
Mine eye hath play'd the painter and hath stell'd  
Music to hear, why hear'st thou music sadly?  
My glass shall not persuade me I am old,

My love is as a fever, longing still  
My love is strengthen'd, though more weak in seeming;  
My mistress' eyes are nothing like the sun;  
My tongue-tied Muse in manners holds her still,  
No longer mourn for me when I am dead  
No more be grieved at that which thou hast done:  
No, Time, thou shalt not boast that I do change:  
Not from the stars do I my judgment pluck;  
Not marble, nor the gilded monuments  
Not mine own fears, nor the prophetic soul  
O me, what eyes hath Love put in my head,  
O thou, my lovely boy, who in thy power  
O truant Muse, what shall be thy amends

O, call not me to justify the wrong  
O, for my sake do you with Fortune chide,  
O, from what power hast thou this powerful might  
O, how I faint when I of you do write,  
O, how much more doth beauty beauteous seem  
O, how thy worth with manners may I sing,  
O, lest the world should task you to recite  
O, never say that I was false of heart,  
O, that you were yourself! but, love, you are  
Or I shall live your epitaph to make,  
Or whether doth my mind, being crown'd with you,  
The other two, slight air and purging fire,  
Poor soul, the centre of my sinful earth,

Say that thou didst forsake me for some fault,  
Shall I compare thee to a summer's day?  
Sin of self-love possesseth all mine eye  
Since brass, nor stone, nor earth, nor boundless sea,  
Since I left you, mine eye is in my mind;  
So am I as the rich, whose blessed key  
So are you to my thoughts as food to life,  
So is it not with me as with that Muse  
So oft have I invoked thee for my Muse  
So shall I live, supposing thou art true,  
So, now I have confess'd that he is thine,  
Some glory in their birth, some in their skill,  
Some say thy fault is youth, some wantonness;

Sweet love, renew thy force; be it not said  
Take all my loves, my love, yea, take them all;  
That god forbid that made me first your slave,  
That thou art blamed shall not be thy defect,  
That thou hast her, it is not all my grief,  
That time of year thou mayst in me behold  
That you were once unkind befriends me now,  
Then hate me when thou wilt; if ever, now;  
Then let not winter's ragged hand deface  
They that have power to hurt and will do none,  
Thine eyes I love, and they, as pitying me,  
Those hours, that with gentle work did frame  
Those lines that I before have writ do lie,

Those lips that Love's own hand did make  
Those parts of thee that the world's eye doth view  
Those petty wrongs that liberty commits,  
Thou art as tyrannous, so as thou art,  
Thou blind fool, Love, what dost thou to mine eyes,  
Thus can my love excuse the slow offence  
Thus is his cheek the map of days outworn,  
Thy bosom is endeared with all hearts,  
Thy gift, thy tables, are within my brain  
Thy glass will show thee how thy beauties wear,  
Tired with all these, for restful death I cry,  
'Tis better to be vile than vile esteem'd,  
To me, fair friend, you never can be old,

Two loves I have of comfort and despair,  
Unthrifty loveliness, why dost thou spend  
Was it the proud full sail of his great verse,  
Weary with toil, I haste me to my bed,  
Were't aught to me I bore the canopy,  
What is your substance, whereof are you made,  
What potions have I drunk of Siren tears,  
What's in the brain that ink may character  
When forty winters shall beseege thy brow,  
When I consider every thing that grows  
When I do count the clock that tells the time,  
When I have seen by Time's fell hand defaced  
When in the chronicle of wasted time

When most I wink, then do mine eyes best see,  
When my love swears that she is made of truth  
When thou shalt be disposed to set me light,  
When to the sessions of sweet silent thought  
When, in disgrace with fortune and men's eyes,  
Where art thou, Muse, that thou forget'st so long  
Whilst I alone did call upon thy aid,  
Who is it that says most? which can say more  
Who will believe my verse in time to come,  
Whoever hath her wish, thou hast thy 'Will,'  
Why didst thou promise such a beauteous day,  
Why is my verse so barren of new pride,  
Your love and pity doth the impression fill



# 1

From fairest creatures we desire increase,  
That thereby beauty's rose might never die,  
But as the ripper should by time decease,  
His tender heir might bear his memory:  
But thou, contracted to thine own bright eyes,  
Feed'st thy light's flame with self-substantial fuel,  
Making a famine where abundance lies,  
Thyself thy foe, to thy sweet self too cruel.  
Thou that art now the world's fresh ornament  
And only herald to the gaudy spring,  
Within thine own bud buriest thy content  
And, tender churl, makest waste in niggarding.  
Pity the world, or else this glutton be,  
To eat the world's due, by the grave and thee.

## 2

When forty winters shall beseige thy brow,  
And dig deep trenches in thy beauty's field,  
Thy youth's proud livery, so gazed on now,  
Will be a tatter'd weed, of small worth held:  
Then being ask'd where all thy beauty lies,  
Where all the treasure of thy lusty days,  
To say, within thine own deep-sunken eyes,  
Were an all-eating shame and thriftless praise.  
How much more praise deserved thy beauty's use,  
If thou couldst answer 'This fair child of mine  
Shall sum my count and make my old excuse,'  
Proving his beauty by succession thine!  
This were to be new made when thou art old,  
And see thy blood warm when thou feel'st it cold.

### 3

Look in thy glass, and tell the face thou viewest  
Now is the time that face should form another;  
Whose fresh repair if now thou not renewest,  
Thou dost beguile the world, unless some mother.  
For where is she so fair whose unear'd womb  
Disdains the tillage of thy husbandry?  
Or who is he so fond will be the tomb  
Of his self-love, to stop posterity?  
Thou art thy mother's glass, and she in thee  
Calls back the lovely April of her prime:  
So thou through windows of thine age shall see  
Despite of wrinkles this thy golden time.  
But if thou live, remember'd not to be,  
Die single, and thine image dies with thee.

# 4

Unthrifty loveliness, why dost thou spend  
    Upon thyself thy beauty's legacy?  
Nature's bequest gives nothing but doth lend,  
    And being frank she lends to those are free.  
Then, beauteous niggard, why dost thou abuse  
    The bounteous largess given thee to give?  
    Profitless usurer, why dost thou use  
    So great a sum of sums, yet canst not live?  
    For having traffic with thyself alone,  
    Thou of thyself thy sweet self dost deceive.  
Then how, when nature calls thee to be gone,  
    What acceptable audit canst thou leave?  
Thy unused beauty must be tomb'd with thee,  
    Which, used, lives th' executor to be.

## 5

Those hours, that with gentle work did frame  
The lovely gaze where every eye doth dwell,  
Will play the tyrants to the very same  
And that unfair which fairly doth excel:  
For never-resting time leads summer on  
To hideous winter and confounds him there;  
Sap cheque'd with frost and lusty leaves quite gone,  
Beauty o'ersnow'd and bareness every where:  
Then, were not summer's distillation left,  
A liquid prisoner pent in walls of glass,  
Beauty's effect with beauty were bereft,  
Nor it nor no remembrance what it was:  
But flowers distill'd though they with winter meet,  
Leese but their show; their substance still lives sweet.

## 6

Then let not winter's ragged hand deface  
In thee thy summer, ere thou be distill'd:  
Make sweet some vial; treasure thou some place  
With beauty's treasure, ere it be self-kill'd.

That use is not forbidden usury,  
Which happies those that pay the willing loan;  
That's for thyself to breed another thee,  
Or ten times happier, be it ten for one;  
Ten times thyself were happier than thou art,  
If ten of thine ten times refigured thee:  
Then what could death do, if thou shouldst depart,  
Leaving thee living in posterity?  
Be not self-will'd, for thou art much too fair  
To be death's conquest and make worms thine heir.

# 7

Lo! in the orient when the gracious light  
Lifts up his burning head, each under eye  
Doth homage to his new-appearing sight,  
Serving with looks his sacred majesty;  
And having climb'd the steep-up heavenly hill,  
Resembling strong youth in his middle age,  
yet mortal looks adore his beauty still,  
Attending on his golden pilgrimage;  
But when from highmost pitch, with weary car,  
Like feeble age, he reeleth from the day,  
The eyes, 'fore duteous, now converted are  
From his low tract and look another way:  
So thou, thyself out-going in thy noon,  
Unlook'd on diest, unless thou get a son.

## 8

Music to hear, why hear'st thou music sadly?  
Sweets with sweets war not, joy delights in joy.  
Why lovest thou that which thou receivest not gladly,  
Or else receivest with pleasure thine annoy?  
If the true concord of well-tuned sounds,  
By unions married, do offend thine ear,  
They do but sweetly chide thee, who confounds  
In singleness the parts that thou shouldst bear.  
Mark how one string, sweet husband to another,  
Strikes each in each by mutual ordering,  
Resembling sire and child and happy mother  
Who all in one, one pleasing note do sing:  
Whose speechless song, being many, seeming one,  
Sings this to thee: 'thou single wilt prove none.'



## 9

Is it for fear to wet a widow's eye  
That thou consumest thyself in single life?  
Ah! if thou issueless shalt hap to die.  
The world will wail thee, like a makeless wife;  
The world will be thy widow and still weep  
That thou no form of thee hast left behind,  
When every private widow well may keep  
By children's eyes her husband's shape in mind.  
Look, what an unthrift in the world doth spend  
Shifts but his place, for still the world enjoys it;  
But beauty's waste hath in the world an end,  
And kept unused, the user so destroys it.  
No love toward others in that bosom sits  
That on himself such murderous shame commits.

# 10

For shame! deny that thou bear'st love to any,  
Who for thyself art so unprovident.  
Grant, if thou wilt, thou art beloved of many,  
But that thou none lovest is most evident;  
For thou art so possess'd with murderous hate  
That 'gainst thyself thou stick'st not to conspire.  
Seeking that beauteous roof to ruinate  
Which to repair should be thy chief desire.  
O, change thy thought, that I may change my mind!  
Shall hate be fairer lodged than gentle love?  
Be, as thy presence is, gracious and kind,  
Or to thyself at least kind-hearted prove:  
Make thee another self, for love of me,  
That beauty still may live in thine or thee.

# 11

As fast as thou shalt wane, so fast thou growest  
In one of thine, from that which thou departest;  
And that fresh blood which youngly thou bestowest  
Thou mayst call thine when thou from youth convertest.

Herein lives wisdom, beauty and increase:

Without this, folly, age and cold decay:

If all were minded so, the times should cease  
And threescore year would make the world away.

Let those whom Nature hath not made for store,

Harsh featureless and rude, barrenly perish:

Look, whom she best endow'd she gave the more;  
Which bounteous gift thou shouldst in bounty cherish:

She carved thee for her seal, and meant thereby  
Thou shouldst print more, not let that copy die.

# 12

When I do count the clock that tells the time,  
And see the brave day sunk in hideous night;  
    When I behold the violet past prime,  
    And sable curls all silver'd o'er with white;  
    When lofty trees I see barren of leaves  
    Which erst from heat did canopy the herd,  
    And summer's green all girded up in sheaves  
    Borne on the bier with white and bristly beard,  
    Then of thy beauty do I question make,  
    That thou among the wastes of time must go,  
    Since sweets and beauties do themselves forsake  
    And die as fast as they see others grow;  
And nothing 'gainst Time's scythe can make defence  
Save breed, to brave him when he takes thee hence.

# 13

O, that you were yourself! but, love, you are  
No longer yours than you yourself here live:  
Against this coming end you should prepare,  
And your sweet semblance to some other give.  
So should that beauty which you hold in lease  
Find no determination: then you were  
Yourself again after yourself's decease,  
When your sweet issue your sweet form should bear.  
Who lets so fair a house fall to decay,  
Which husbandry in honour might uphold  
Against the stormy gusts of winter's day  
And barren rage of death's eternal cold?  
O, none but unthrifths! Dear my love, you know  
You had a father: let your son say so.

# 14

Not from the stars do I my judgment pluck;  
And yet methinks I have astronomy,  
But not to tell of good or evil luck,  
Of plagues, of dearths, or seasons' quality;  
Nor can I fortune to brief minutes tell,  
Pointing to each his thunder, rain and wind,  
Or say with princes if it shall go well,  
By oft predict that I in heaven find:  
But from thine eyes my knowledge I derive,  
And, constant stars, in them I read such art  
As truth and beauty shall together thrive,  
If from thyself to store thou wouldst convert;  
Or else of thee this I prognosticate:  
Thy end is truth's and beauty's doom and date.

# 15

When I consider every thing that grows  
Holds in perfection but a little moment,  
That this huge stage presenteth nought but shows  
Whereon the stars in secret influence comment;  
When I perceive that men as plants increase,  
Cheered and cheque'd even by the self-same sky,  
Vaunt in their youthful sap, at height decrease,  
And wear their brave state out of memory;  
Then the conceit of this inconstant stay  
Sets you most rich in youth before my sight,  
Where wasteful Time debateth with Decay,  
To change your day of youth to sullied night;  
And all in war with Time for love of you,  
As he takes from you, I engraft you new.

# 16

But wherefore do not you a mightier way  
Make war upon this bloody tyrant, Time?  
And fortify yourself in your decay  
With means more blessed than my barren rhyme?  
Now stand you on the top of happy hours,  
And many maiden gardens yet unset  
With virtuous wish would bear your living flowers,  
Much liker than your painted counterfeit:  
So should the lines of life that life repair,  
Which this, Time's pencil, or my pupil pen,  
Neither in inward worth nor outward fair,  
Can make you live yourself in eyes of men.  
To give away yourself keeps yourself still,  
And you must live, drawn by your own sweet skill.



# 17

Who will believe my verse in time to come,  
If it were fill'd with your most high deserts?  
Though yet, heaven knows, it is but as a tomb  
Which hides your life and shows not half your parts.

If I could write the beauty of your eyes  
And in fresh numbers number all your graces,  
The age to come would say 'This poet lies:  
Such heavenly touches ne'er touch'd earthly faces.'

So should my papers yellow'd with their age  
Be scorn'd like old men of less truth than tongue,  
And your true rights be term'd a poet's rage  
And stretched metre of an antique song:  
But were some child of yours alive that time,  
You should live twice; in it and in my rhyme.

# 18

Shall I compare thee to a summer's day?  
Thou art more lovely and more temperate:  
Rough winds do shake the darling buds of May,  
And summer's lease hath all too short a date:  
Sometime too hot the eye of heaven shines,  
And often is his gold complexion dimm'd;  
And every fair from fair sometime declines,  
By chance or nature's changing course untrimm'd;  
But thy eternal summer shall not fade  
Nor lose possession of that fair thou owest;  
Nor shall death brag thou wander'st in his shade,  
When in eternal lines to time thou growest:  
So long as men can breathe or eyes can see,  
So long lives this and this gives life to thee.

# 19

Devouring Time, blunt thou the lion's paws,  
And make the earth devour her own sweet brood;  
Pluck the keen teeth from the fierce tiger's jaws,  
And burn the long-lived phoenix in her blood;  
    Make glad and sorry seasons as thou fleets,  
And do whate'er thou wilt, swift-footed Time,  
    To the wide world and all her fading sweets;  
    But I forbid thee one most heinous crime:  
O, carve not with thy hours my love's fair brow,  
Nor draw no lines there with thine antique pen;  
    Him in thy course untainted do allow  
    For beauty's pattern to succeeding men.  
Yet, do thy worst, old Time: despite thy wrong,  
    My love shall in my verse ever live young.

## 20

A woman's face with Nature's own hand painted  
Hast thou, the master-mistress of my passion;  
A woman's gentle heart, but not acquainted  
With shifting change, as is false women's fashion;  
An eye more bright than theirs, less false in rolling,  
Gilding the object whereupon it gazeth;  
A man in hue, all 'hues' in his controlling,  
Much steals men's eyes and women's souls amazeth.  
And for a woman wert thou first created;  
Till Nature, as she wrought thee, fell a-doting,  
And by addition me of thee defeated,  
By adding one thing to my purpose nothing.  
But since she prick'd thee out for women's pleasure,  
Mine be thy love and thy love's use their treasure.

## 21

So is it not with me as with that Muse  
Stirr'd by a painted beauty to his verse,  
Who heaven itself for ornament doth use  
And every fair with his fair doth rehearse  
Making a couplement of proud compare,  
With sun and moon, with earth and sea's rich gems,  
With April's first-born flowers, and all things rare  
That heaven's air in this huge rondure hems.

O' let me, true in love, but truly write,  
And then believe me, my love is as fair  
As any mother's child, though not so bright  
As those gold candles fix'd in heaven's air:  
Let them say more than like of hearsay well;  
I will not praise that purpose not to sell.

## 22

My glass shall not persuade me I am old,  
So long as youth and thou are of one date;  
But when in thee time's furrows I behold,  
Then look I death my days should expiate.  
For all that beauty that doth cover thee  
Is but the seemly raiment of my heart,  
Which in thy breast doth live, as thine in me:  
How can I then be elder than thou art?  
O, therefore, love, be of thyself so wary  
As I, not for myself, but for thee will;  
Bearing thy heart, which I will keep so chary  
As tender nurse her babe from faring ill.  
Presume not on thy heart when mine is slain;  
Thou gavest me thine, not to give back again.

## 23

As an unperfect actor on the stage  
Who with his fear is put besides his part,  
Or some fierce thing replete with too much rage,  
Whose strength's abundance weakens his own heart.

So I, for fear of trust, forget to say  
The perfect ceremony of love's rite,  
And in mine own love's strength seem to decay,  
O'ercharged with burden of mine own love's might.

O, let my books be then the eloquence  
And dumb presagers of my speaking breast,  
Who plead for love and look for recompense  
More than that tongue that more hath more express'd.  
O, learn to read what silent love hath writ:  
To hear with eyes belongs to love's fine wit.

## 24

Mine eye hath play'd the painter and hath stell'd

Thy beauty's form in table of my heart;

My body is the frame wherein 'tis held,

And perspective it is the painter's art.

For through the painter must you see his skill,

To find where your true image pictured lies;

Which in my bosom's shop is hanging still,

That hath his windows glazed with thine eyes.

Now see what good turns eyes for eyes have done:

Mine eyes have drawn thy shape, and thine for me

Are windows to my breast, where-through the sun

Delights to peep, to gaze therein on thee;

Yet eyes this cunning want to grace their art;

They draw but what they see, know not the heart.



## 25

Let those who are in favour with their stars  
Of public honour and proud titles boast,  
Whilst I, whom fortune of such triumph bars,  
Unlook'd for joy in that I honour most.  
Great princes' favourites their fair leaves spread  
But as the marigold at the sun's eye,  
And in themselves their pride lies buried,  
For at a frown they in their glory die.  
The painful warrior famoused for fight,  
After a thousand victories once foil'd,  
Is from the book of honour razed quite,  
And all the rest forgot for which he toil'd:  
Then happy I, that love and am beloved  
Where I may not remove nor be removed.

## 26

Lord of my love, to whom in vassalage  
Thy merit hath my duty strongly knit,  
To thee I send this written embassy,  
To witness duty, not to show my wit:  
Duty so great, which wit so poor as mine  
May make seem bare, in wanting words to show it,  
But that I hope some good conceit of thine  
In thy soul's thought, all naked, will bestow it;  
Till whatsoever star that guides my moving  
Points on me graciously with fair aspect  
And puts apparel on my tatter'd loving,  
To show me worthy of thy sweet respect:  
Then may I dare to boast how I do love thee;  
Till then not show my head where thou mayst prove me.

## 27

Weary with toil, I haste me to my bed,  
The dear repose for limbs with travel tired;  
But then begins a journey in my head,  
To work my mind, when body's work's expired:  
For then my thoughts, from far where I abide,  
Intend a zealous pilgrimage to thee,  
And keep my drooping eyelids open wide,  
Looking on darkness which the blind do see  
Save that my soul's imaginary sight  
Presents thy shadow to my sightless view,  
Which, like a jewel hung in ghastly night,  
Makes black night beauteous and her old face new.  
Lo! thus, by day my limbs, by night my mind,  
For thee and for myself no quiet find.

## 28

How can I then return in happy plight,  
That am debarr'd the benefit of rest?  
When day's oppression is not eased by night,  
But day by night, and night by day, oppress'd?  
And each, though enemies to either's reign,  
Do in consent shake hands to torture me;  
The one by toil, the other to complain  
How far I toil, still farther off from thee.  
I tell the day, to please them thou art bright  
And dost him grace when clouds do blot the heaven:  
So flatter I the swart-complexion'd night,  
When sparkling stars twire not thou gild'st the even.  
But day doth daily draw my sorrows longer  
And night doth nightly make grief's strength seem stronger.

## 29

When, in disgrace with fortune and men's eyes,  
    I all alone beweepe my outcast state  
And trouble deal heaven with my bootless cries  
    And look upon myself and curse my fate,  
    Wishing me like to one more rich in hope,  
Featured like him, like him with friends possess'd,  
    Desiring this man's art and that man's scope,  
    With what I most enjoy contented least;  
Yet in these thoughts myself almost despising,  
    Haply I think on thee, and then my state,  
    Like to the lark at break of day arising  
From sullen earth, sings hymns at heaven's gate;  
For thy sweet love remember'd such wealth brings  
That then I scorn to change my state with kings.

# 30

When to the sessions of sweet silent thought  
I summon up remembrance of things past,  
I sigh the lack of many a thing I sought,  
And with old woes new wail my dear time's waste:  
Then can I drown an eye, unused to flow,  
For precious friends hid in death's dateless night,  
And weep afresh love's long since cancell'd woe,  
And moan the expense of many a vanish'd sight:  
Then can I grieve at grievances foregone,  
And heavily from woe to woe tell o'er  
The sad account of fore-bemoaned moan,  
Which I new pay as if not paid before.  
But if the while I think on thee, dear friend,  
All losses are restored and sorrows end.

# 31

Thy bosom is endeared with all hearts,  
Which I by lacking have supposed dead,  
And there reigns love and all love's loving parts,  
And all those friends which I thought buried.  
How many a holy and obsequious tear  
Hath dear religious love stol'n from mine eye  
As interest of the dead, which now appear  
But things removed that hidden in thee lie!  
Thou art the grave where buried love doth live,  
Hung with the trophies of my lovers gone,  
Who all their parts of me to thee did give;  
That due of many now is thine alone:  
Their images I loved I view in thee,  
And thou, all they, hast all the all of me.

## 32

If thou survive my well-contented day,  
When that churl Death my bones with dust shall cover,  
And shalt by fortune once more re-survey  
These poor rude lines of thy deceased lover,  
Compare them with the bettering of the time,  
And though they be outstripp'd by every pen,  
Reserve them for my love, not for their rhyme,  
Exceeded by the height of happier men.  
O, then vouchsafe me but this loving thought:  
'Had my friend's Muse grown with this growing age,  
A dearer birth than this his love had brought,  
To march in ranks of better equipage:  
But since he died and poets better prove,  
Theirs for their style I'll read, his for his love.'



# 33

Full many a glorious morning have I seen  
Flatter the mountain-tops with sovereign eye,  
Kissing with golden face the meadows green,  
Gilding pale streams with heavenly alchemy;  
    Anon permit the basest clouds to ride  
    With ugly rack on his celestial face,  
And from the forlorn world his visage hide,  
Stealing unseen to west with this disgrace:  
    Even so my sun one early morn did shine  
    With all triumphant splendor on my brow;  
    But out, alack! he was but one hour mine;  
The region cloud hath mask'd him from me now.  
    Yet him for this my love no whit disdaineth;  
Suns of the world may stain when heaven's sun staineth.

## 34

Why didst thou promise such a beauteous day,  
And make me travel forth without my cloak,  
To let base clouds o'ertake me in my way,  
Hiding thy bravery in their rotten smoke?  
'Tis not enough that through the cloud thou break,  
To dry the rain on my storm-beaten face,  
For no man well of such a salve can speak  
That heals the wound and cures not the disgrace:  
Nor can thy shame give physic to my grief;  
Though thou repent, yet I have still the loss:  
The offender's sorrow lends but weak relief  
To him that bears the strong offence's cross.  
Ah! but those tears are pearl which thy love sheds,  
And they are rich and ransom all ill deeds.

# 35

No more be grieved at that which thou hast done:

Roses have thorns, and silver fountains mud;  
Clouds and eclipses stain both moon and sun,  
And loathsome canker lives in sweetest bud.

All men make faults, and even I in this,  
Authorizing thy trespass with compare,  
Myself corrupting, salving thy amiss,  
Excusing thy sins more than thy sins are;  
For to thy sensual fault I bring in sense—  
Thy adverse party is thy advocate—  
And 'gainst myself a lawful plea commence:  
Such civil war is in my love and hate  
That I an accessory needs must be  
To that sweet thief which sourly robs from me.

## 36

Let me confess that we two must be twain,  
Although our undivided loves are one:  
So shall those blots that do with me remain  
Without thy help by me be borne alone.  
In our two loves there is but one respect,  
Though in our lives a separable spite,  
Which though it alter not love's sole effect,  
Yet doth it steal sweet hours from love's delight.  
I may not evermore acknowledge thee,  
Lest my bewailed guilt should do thee shame,  
Nor thou with public kindness honour me,  
Unless thou take that honour from thy name:  
But do not so; I love thee in such sort  
As, thou being mine, mine is thy good report.

# 37

As a decrepit father takes delight  
To see his active child do deeds of youth,  
So I, made lame by fortune's dearest spite,  
Take all my comfort of thy worth and truth.  
For whether beauty, birth, or wealth, or wit,  
Or any of these all, or all, or more,  
Entitled in thy parts do crowned sit,  
I make my love engrafted to this store:  
So then I am not lame, poor, nor despised,  
Whilst that this shadow doth such substance give  
That I in thy abundance am sufficed  
And by a part of all thy glory live.  
Look, what is best, that best I wish in thee:  
This wish I have; then ten times happy me!

## 38

How can my Muse want subject to invent,  
While thou dost breathe, that pour'st into my verse  
Thine own sweet argument, too excellent  
For every vulgar paper to rehearse?  
O, give thyself the thanks, if aught in me  
Worthy perusal stand against thy sight;  
For who's so dumb that cannot write to thee,  
When thou thyself dost give invention light?  
Be thou the tenth Muse, ten times more in worth  
Than those old nine which rhymers invoke;  
And he that calls on thee, let him bring forth  
Eternal numbers to outlive long date.  
If my slight Muse do please these curious days,  
The pain be mine, but thine shall be the praise.

## 39

O, how thy worth with manners may I sing,  
When thou art all the better part of me?  
What can mine own praise to mine own self bring?  
And what is 't but mine own when I praise thee?  
Even for this let us divided live,  
And our dear love lose name of single one,  
That by this separation I may give  
That due to thee which thou deservest alone.  
O absence, what a torment wouldst thou prove,  
Were it not thy sour leisure gave sweet leave  
To entertain the time with thoughts of love,  
Which time and thoughts so sweetly doth deceive,  
And that thou teachest how to make one twain,  
By praising him here who doth hence remain!

# 40

Take all my loves, my love, yea, take them all;  
What hast thou then more than thou hadst before?  
No love, my love, that thou mayst true love call;  
All mine was thine before thou hadst this more.  
Then if for my love thou my love receivest,  
I cannot blame thee for my love thou usest;  
But yet be blamed, if thou thyself deceivest  
By wilful taste of what thyself refuseth.  
I do forgive thy robbery, gentle thief,  
Although thou steal thee all my poverty;  
And yet, love knows, it is a greater grief  
To bear love's wrong than hate's known injury.  
Lascivious grace, in whom all ill well shows,  
Kill me with spites; yet we must not be foes.



# 41

Those petty wrongs that liberty commits,  
When I am sometime absent from thy heart,  
Thy beauty and thy years full well befits,  
For still temptation follows where thou art.

Gentle thou art and therefore to be won,  
Beauteous thou art, therefore to be assailed;  
And when a woman woos, what woman's son  
Will sourly leave her till she have prevailed?  
Ay me! but yet thou mightest my seat forbear,  
And chide thy beauty and thy straying youth,  
Who lead thee in their riot even there  
Where thou art forced to break a twofold truth,  
Hers by thy beauty tempting her to thee,  
Thine, by thy beauty being false to me.

## 42

That thou hast her, it is not all my grief,  
And yet it may be said I loved her dearly;  
That she hath thee, is of my wailing chief,  
A loss in love that touches me more nearly.

Loving offenders, thus I will excuse ye:  
Thou dost love her, because thou knowst I love her;  
And for my sake even so doth she abuse me,  
Suffering my friend for my sake to approve her.

If I lose thee, my loss is my love's gain,  
And losing her, my friend hath found that loss;  
Both find each other, and I lose both twain,  
And both for my sake lay on me this cross:  
But here's the joy; my friend and I are one;  
Sweet flattery! then she loves but me alone.

# 43

When most I wink, then do mine eyes best see,  
For all the day they view things unrespected;  
But when I sleep, in dreams they look on thee,  
And darkly bright are bright in dark directed.  
Then thou, whose shadow shadows doth make bright,  
How would thy shadow's form form happy show  
To the clear day with thy much clearer light,  
When to unseeing eyes thy shade shines so!  
How would, I say, mine eyes be blessed made  
By looking on thee in the living day,  
When in dead night thy fair imperfect shade  
Through heavy sleep on sightless eyes doth stay!  
All days are nights to see till I see thee,  
And nights bright days when dreams do show thee me.

## 44

If the dull substance of my flesh were thought,  
Injurious distance should not stop my way;  
For then despite of space I would be brought,  
From limits far remote where thou dost stay.  
No matter then although my foot did stand  
Upon the farthest earth removed from thee;  
For nimble thought can jump both sea and land  
As soon as think the place where he would be.  
But ah! thought kills me that I am not thought,  
To leap large lengths of miles when thou art gone,  
But that so much of earth and water wrought  
I must attend time's leisure with my moan,  
Receiving nought by elements so slow  
But heavy tears, badges of either's woe.

# 45

The other two, slight air and purging fire,  
Are both with thee, wherever I abide;  
The first my thought, the other my desire,  
These present-absent with swift motion slide.  
For when these quicker elements are gone  
In tender embassy of love to thee,  
My life, being made of four, with two alone  
Sinks down to death, oppress'd with melancholy;  
Until life's composition be recured  
By those swift messengers return'd from thee,  
Who even but now come back again, assured  
Of thy fair health, recounting it to me:  
This told, I joy; but then no longer glad,  
I send them back again and straight grow sad.

# 46

Mine eye and heart are at a mortal war  
How to divide the conquest of thy sight;  
Mine eye my heart thy picture's sight would bar,  
My heart mine eye the freedom of that right.  
My heart doth plead that thou in him dost lie –  
A closet never pierced with crystal eyes –  
But the defendant doth that plea deny  
And says in him thy fair appearance lies.  
To 'cide this title is impannelled  
A quest of thoughts, all tenants to the heart,  
And by their verdict is determined  
The clear eye's moiety and the dear heart's part:  
As thus; mine eye's due is thy outward part,  
And my heart's right thy inward love of heart.

# 47

Betwixt mine eye and heart a league is took,  
And each doth good turns now unto the other:  
    When that mine eye is famish'd for a look,  
Or heart in love with sighs himself doth smother,  
    With my love's picture then my eye doth feast  
    And to the painted banquet bids my heart;  
    Another time mine eye is my heart's guest  
And in his thoughts of love doth share a part:  
    So, either by thy picture or my love,  
    Thyself away art resent still with me;  
For thou not farther than my thoughts canst move,  
    And I am still with them and they with thee;  
    Or, if they sleep, thy picture in my sight  
Awakes my heart to heart's and eye's delight.

# 48

How careful was I, when I took my way,  
Each trifle under truest bars to thrust,  
That to my use it might unused stay  
From hands of falsehood, in sure wards of trust!  
But thou, to whom my jewels trifles are,  
Most worthy of comfort, now my greatest grief,  
Thou, best of dearest and mine only care,  
Art left the prey of every vulgar thief.  
Thee have I not lock'd up in any chest,  
Save where thou art not, though I feel thou art,  
Within the gentle closure of my breast,  
From whence at pleasure thou mayst come and part;  
And even thence thou wilt be stol'n, I fear,  
For truth proves thievish for a prize so dear.



# 49

Against that time, if ever that time come,  
When I shall see thee frown on my defects,  
When as thy love hath cast his utmost sum,  
    Call'd to that audit by advised respects;  
Against that time when thou shalt strangely pass  
And scarcely greet me with that sun thine eye,  
When love, converted from the thing it was,  
    Shall reasons find of settled gravity,—  
Against that time do I ensconce me here  
Within the knowledge of mine own desert,  
And this my hand against myself uprear,  
    To guard the lawful reasons on thy part:  
To leave poor me thou hast the strength of laws,  
    Since why to love I can allege no cause.

# 50

How heavy do I journey on the way,  
When what I seek, my weary travel's end,  
Doth teach that ease and that repose to say  
'Thus far the miles are measured from thy friend!'  
The beast that bears me, tired with my woe,  
Plods dully on, to bear that weight in me,  
As if by some instinct the wretch did know  
His rider loved not speed, being made from thee:  
The bloody spur cannot provoke him on  
That sometimes anger thrusts into his hide;  
Which heavily he answers with a groan,  
More sharp to me than spurring to his side;  
For that same groan doth put this in my mind;  
My grief lies onward and my joy behind.

# 51

Thus can my love excuse the slow offence  
Of my dull bearer when from thee I speed:  
From where thou art why should I haste me thence?

Till I return, of posting is no need.

O, what excuse will my poor beast then find,  
When swift extremity can seem but slow?  
Then should I spur, though mounted on the wind;  
In winged speed no motion shall I know:

Then can no horse with my desire keep pace;  
Therefore desire of perfect'st love being made,  
Shall neigh – no dull flesh – in his fiery race;  
But love, for love, thus shall excuse my jade;  
Since from thee going he went wilful-slow,  
Towards thee I'll run, and give him leave to go.

## 52

So am I as the rich, whose blessed key  
Can bring him to his sweet up-locked treasure,  
The which he will not every hour survey,  
For blunting the fine point of seldom pleasure.  
Therefore are feasts so solemn and so rare,  
Since, seldom coming, in the long year set,  
Like stones of worth they thinly placed are,  
Or captain jewels in the carcanet.  
So is the time that keeps you as my chest,  
Or as the wardrobe which the robe doth hide,  
To make some special instant special blest,  
By new unfolding his imprison'd pride.  
Blessed are you, whose worthiness gives scope,  
Being had, to triumph, being lack'd, to hope.

# 53

What is your substance, whereof are you made,  
That millions of strange shadows on you tend?  
Since every one hath, every one, one shade,  
And you, but one, can every shadow lend.  
Describe Adonis, and the counterfeit  
Is poorly imitated after you;  
On Helen's cheek all art of beauty set,  
And you in Grecian tires are painted new:  
Speak of the spring and foison of the year;  
The one doth shadow of your beauty show,  
The other as your bounty doth appear;  
And you in every blessed shape we know.  
In all external grace you have some part,  
But you like none, none you, for constant heart.

## 54

O, how much more doth beauty beauteous seem  
By that sweet ornament which truth doth give!  
    The rose looks fair, but fairer we it deem  
    For that sweet odour which doth in it live.  
    The canker-blooms have full as deep a dye  
    As the perfumed tincture of the roses,  
    Hang on such thorns and play as wantonly  
When summer's breath their masked buds discloses:  
    But, for their virtue only is their show,  
    They live unwoo'd and unrespected fade,  
    Die to themselves. Sweet roses do not so;  
Of their sweet deaths are sweetest odours made:  
    And so of you, beauteous and lovely youth,  
When that shall fade, my verse distills your truth.

# 55

Not marble, nor the gilded monuments  
Of princes, shall outlive this powerful rhyme;  
But you shall shine more bright in these contents  
Than unswept stone besmear'd with sluttish time.

When wasteful war shall statues overturn,  
And broils root out the work of masonry,  
Nor Mars his sword nor war's quick fire shall burn  
The living record of your memory.

Gainst death and all-oblivious enmity  
Shall you pace forth; your praise shall still find room  
Even in the eyes of all posterity

That wear this world out to the ending doom.  
So, till the judgment that yourself arise,  
You live in this, and dwell in lover's eyes.

## 56

Sweet love, renew thy force; be it not said  
Thy edge should blunter be than appetite,  
Which but to-day by feeding is allay'd,  
To-morrow sharpen'd in his former might:  
So, love, be thou; although to-day thou fill  
Thy hungry eyes even till they wink with fullness,  
To-morrow see again, and do not kill  
The spirit of love with a perpetual dullness.  
Let this sad interim like the ocean be  
Which parts the shore, where two contracted new  
Come daily to the banks, that, when they see  
Return of love, more blest may be the view;  
Else call it winter, which being full of care  
Makes summer's welcome thrice more wish'd, more rare.



## 57

Being your slave, what should I do but tend  
Upon the hours and times of your desire?  
I have no precious time at all to spend,  
Nor services to do, till you require.  
Nor dare I chide the world-without-end hour  
Whilst I, my sovereign, watch the clock for you,  
Nor think the bitterness of absence sour  
When you have bid your servant once adieu;  
Nor dare I question with my jealous thought  
Where you may be, or your affairs suppose,  
But, like a sad slave, stay and think of nought  
Save, where you are how happy you make those.  
So true a fool is love that in your will,  
Though you do any thing, he thinks no ill.

## 58

That god forbid that made me first your slave,  
I should in thought control your times of pleasure,  
Or at your hand the account of hours to crave,  
Being your vassal, bound to stay your leisure!

O, let me suffer, being at your beck,  
The imprison'd absence of your liberty;  
And patience, tame to sufferance, bide each cheque,  
Without accusing you of injury.

Be where you list, your charter is so strong  
That you yourself may privilege your time  
To what you will; to you it doth belong  
Yourself to pardon of self-doing crime.  
I am to wait, though waiting so be hell;  
Not blame your pleasure, be it ill or well.

## 59

If there be nothing new, but that which is  
Hath been before, how are our brains beguiled,  
Which, labouring for invention, bear amiss  
The second burden of a former child!  
O, that record could with a backward look,  
Even of five hundred courses of the sun,  
Show me your image in some antique book,  
Since mind at first in character was done!  
That I might see what the old world could say  
To this composed wonder of your frame;  
Whether we are mended, or whether better they,  
Or whether revolution be the same.  
O, sure I am, the wits of former days  
To subjects worse have given admiring praise.

## 60

Like as the waves make towards the pebbled shore,  
So do our minutes hasten to their end;  
Each changing place with that which goes before,  
In sequent toil all forwards do contend.  
Nativity, once in the main of light,  
Crawls to maturity, wherewith being crown'd,  
Crooked elipses 'gainst his glory fight,  
And Time that gave doth now his gift confound.  
Time doth transfix the flourish set on youth  
And delves the parallels in beauty's brow,  
Feeds on the rarities of nature's truth,  
And nothing stands but for his scythe to mow:  
And yet to times in hope my verse shall stand,  
Praising thy worth, despite his cruel hand.

# 61

Is it thy will thy image should keep open  
My heavy eyelids to the weary night?  
Dost thou desire my slumbers should be broken,  
While shadows like to thee do mock my sight?  
Is it thy spirit that thou send'st from thee  
So far from home into my deeds to pry,  
To find out shames and idle hours in me,  
The scope and tenor of thy jealousy?  
O, no! thy love, though much, is not so great:  
It is my love that keeps mine eye awake;  
Mine own true love that doth my rest defeat,  
To play the watchman ever for thy sake:  
For thee watch I whilst thou dost wake elsewhere,  
From me far off, with others all too near.

## 62

Sin of self-love possesseth all mine eye  
And all my soul and all my every part;  
And for this sin there is no remedy,  
It is so grounded inward in my heart.  
Methinks no face so gracious is as mine,  
No shape so true, no truth of such account;  
And for myself mine own worth do define,  
As I all other in all worths surmount.  
But when my glass shows me myself indeed,  
Beated and chopp'd with tann'd antiquity,  
Mine own self-love quite contrary I read;  
Self so self-loving were iniquity.  
'Tis thee, myself, that for myself I praise,  
Painting my age with beauty of thy days.

## 63

Against my love shall be, as I am now,  
With Time's injurious hand crush'd and o'er-worn;  
When hours have drain'd his blood and fill'd his brow  
With lines and wrinkles; when his youthful morn  
Hath travell'd on to age's steepy night,  
And all those beauties whereof now he's king  
Are vanishing or vanish'd out of sight,  
Stealing away the treasure of his spring;  
For such a time do I now fortify  
Against confounding age's cruel knife,  
That he shall never cut from memory  
My sweet love's beauty, though my lover's life:  
His beauty shall in these black lines be seen,  
And they shall live, and he in them still green.

# 64

When I have seen by Time's fell hand defaced  
The rich proud cost of outworn buried age;  
When sometime lofty towers I see down-razed  
And brass eternal slave to mortal rage;  
When I have seen the hungry ocean gain  
Advantage on the kingdom of the shore,  
And the firm soil win of the watery main,  
Increasing store with loss and loss with store;  
When I have seen such interchange of state,  
Or state itself confounded to decay;  
Ruin hath taught me thus to ruminare,  
That Time will come and take my love away.  
This thought is as a death, which cannot choose  
But weep to have that which it fears to lose.



# 65

Since brass, nor stone, nor earth, nor boundless sea,  
But sad mortality o'er-sways their power,  
How with this rage shall beauty hold a plea,  
Whose action is no stronger than a flower?  
O, how shall summer's honey breath hold out  
Against the wreckful siege of battering days,  
When rocks impregnable are not so stout,  
Nor gates of steel so strong, but Time decays?  
O fearful meditation! where, alack,  
Shall Time's best jewel from Time's chest lie hid?  
Or what strong hand can hold his swift foot back?  
Or who his spoil of beauty can forbid?  
O, none, unless this miracle have might,  
That in black ink my love may still shine bright.

## 66

Tired with all these, for restful death I cry,  
    As, to behold desert a beggar born,  
    And needy nothing trimm'd in jollity,  
    And purest faith unhappily forsworn,  
And guilded honour shamefully misplaced,  
    And maiden virtue rudely strumpeted,  
And right perfection wrongfully disgraced,  
    And strength by limping sway disabled,  
    And art made tongue-tied by authority,  
    And folly doctor-like controlling skill,  
    And simple truth miscall'd simplicity,  
    And captive good attending captain ill:  
Tired with all these, from these would I be gone,  
    Save that, to die, I leave my love alone.

# 67

Ah! wherefore with infection should he live,  
And with his presence grace impiety,  
That sin by him advantage should achieve  
And lace itself with his society?  
Why should false painting imitate his cheek  
And steal dead seeing of his living hue?  
Why should poor beauty indirectly seek  
Roses of shadow, since his rose is true?  
Why should he live, now Nature bankrupt is,  
Beggar'd of blood to blush through lively veins?  
For she hath no exchequer now but his,  
And, proud of many, lives upon his gains.  
O, him she stores, to show what wealth she had  
In days long since, before these last so bad.

## 68

Thus is his cheek the map of days outworn,  
When beauty lived and died as flowers do now,  
Before the bastard signs of fair were born,  
Or durst inhabit on a living brow;  
Before the golden tresses of the dead,  
The right of sepulchres, were shorn away,  
To live a second life on second head;  
Ere beauty's dead fleece made another gay:  
In him those holy antique hours are seen,  
Without all ornament, itself and true,  
Making no summer of another's green,  
Robbing no old to dress his beauty new;  
And him as for a map doth Nature store,  
To show false Art what beauty was of yore.

## 69

Those parts of thee that the world's eye doth view  
Want nothing that the thought of hearts can mend;  
All tongues, the voice of souls, give thee that due,  
Uttering bare truth, even so as foes commend.  
Thy outward thus with outward praise is crown'd;  
But those same tongues that give thee so thine own  
In other accents do this praise confound  
By seeing farther than the eye hath shown.  
They look into the beauty of thy mind,  
And that, in guess, they measure by thy deeds;  
Then, churls, their thoughts, although their eyes were kind,  
To thy fair flower add the rank smell of weeds:  
But why thy odour matcheth not thy show,  
The solve is this, that thou dost common grow.

# 70

That thou art blamed shall not be thy defect,  
For slander's mark was ever yet the fair;  
The ornament of beauty is suspect,  
A crow that flies in heaven's sweetest air.  
So thou be good, slander doth but approve  
Thy worth the greater, being woo'd of time;  
For canker vice the sweetest buds doth love,  
And thou present'st a pure unstained prime.  
Thou hast pass'd by the ambush of young days,  
Either not assail'd or victor being charged;  
Yet this thy praise cannot be so thy praise,  
To tie up envy evermore enlarged:  
If some suspect of ill mask'd not thy show,  
Then thou alone kingdoms of hearts shouldst owe.

# 71

No longer mourn for me when I am dead  
Then you shall hear the surly sullen bell  
Give warning to the world that I am fled  
From this vile world, with vilest worms to dwell:  
Nay, if you read this line, remember not  
The hand that writ it; for I love you so  
That I in your sweet thoughts would be forgot  
If thinking on me then should make you woe.  
O, if, I say, you look upon this verse  
When I perhaps compounded am with clay,  
Do not so much as my poor name rehearse.  
But let your love even with my life decay,  
Lest the wise world should look into your moan  
And mock you with me after I am gone.

## 72

O, lest the world should task you to recite  
What merit lived in me, that you should love  
After my death, dear love, forget me quite,  
For you in me can nothing worthy prove;  
Unless you would devise some virtuous lie,  
To do more for me than mine own desert,  
And hang more praise upon deceased I  
Than niggard truth would willingly impart:  
O, lest your true love may seem false in this,  
That you for love speak well of me untrue,  
My name be buried where my body is,  
And live no more to shame nor me nor you.  
For I am shamed by that which I bring forth,  
And so should you, to love things nothing worth.



## 73

That time of year thou mayst in me behold  
When yellow leaves, or none, or few, do hang  
Upon those boughs which shake against the cold,  
Bare ruin'd choirs, where late the sweet birds sang.

In me thou seest the twilight of such day  
As after sunset fadeth in the west,  
Which by and by black night doth take away,  
Death's second self, that seals up all in rest.

In me thou see'st the glowing of such fire  
That on the ashes of his youth doth lie,  
As the death-bed whereon it must expire  
Consumed with that which it was nourish'd by.  
This thou perceivest, which makes thy love more strong,  
To love that well which thou must leave ere long.

# 74

But be contented: when that fell arrest  
Without all bail shall carry me away,  
My life hath in this line some interest,  
Which for memorial still with thee shall stay.  
When thou reviewest this, thou dost review  
The very part was consecrate to thee:  
The earth can have but earth, which is his due;  
My spirit is thine, the better part of me:  
So then thou hast but lost the dregs of life,  
The prey of worms, my body being dead,  
The coward conquest of a wretch's knife,  
Too base of thee to be remembered.  
The worth of that is that which it contains,  
And that is this, and this with thee remains.

## 75

So are you to my thoughts as food to life,  
Or as sweet-season'd showers are to the ground;  
And for the peace of you I hold such strife  
As 'twixt a miser and his wealth is found;  
Now proud as an enjoyer and anon  
Doubting the filching age will steal his treasure,  
Now counting best to be with you alone,  
Then better'd that the world may see my pleasure;  
Sometime all full with feasting on your sight  
And by and by clean starved for a look;  
Possessing or pursuing no delight,  
Save what is had or must from you be took.  
Thus do I pine and surfeit day by day,  
Or gluttoning on all, or all away.

## 76

Why is my verse so barren of new pride,  
So far from variation or quick change?  
Why with the time do I not glance aside  
To new-found methods and to compounds strange?  
Why write I still all one, ever the same,  
And keep invention in a noted weed,  
That every word doth almost tell my name,  
Showing their birth and where they did proceed?  
O, know, sweet love, I always write of you,  
And you and love are still my argument;  
So all my best is dressing old words new,  
Spending again what is already spent:  
For as the sun is daily new and old,  
So is my love still telling what is told.

# 77

Thy glass will show thee how thy beauties wear,  
Thy dial how thy precious minutes waste;  
The vacant leaves thy mind's imprint will bear,  
And of this book this learning mayst thou taste.  
The wrinkles which thy glass will truly show  
Of mouthed graves will give thee memory;  
Thou by thy dial's shady stealth mayst know  
Time's thievish progress to eternity.

Look, what thy memory can not contain  
Commit to these waste blanks, and thou shalt find  
Those children nursed, deliver'd from thy brain,  
To take a new acquaintance of thy mind.  
These offices, so oft as thou wilt look,  
Shall profit thee and much enrich thy book.

## 78

So oft have I invoked thee for my Muse  
And found such fair assistance in my verse  
As every alien pen hath got my use  
And under thee their poesy disperse.  
Thine eyes that taught the dumb on high to sing  
And heavy ignorance aloft to fly  
Have added feathers to the learned's wing  
And given grace a double majesty.  
Yet be most proud of that which I compile,  
Whose influence is thine and born of thee:  
In others' works thou dost but mend the style,  
And arts with thy sweet graces graced be;  
But thou art all my art and dost advance  
As high as learning my rude ignorance.

## 79

Whilst I alone did call upon thy aid,  
My verse alone had all thy gentle grace,  
But now my gracious numbers are decay'd  
And my sick Muse doth give another place.  
I grant, sweet love, thy lovely argument  
Deserves the travail of a worthier pen,  
Yet what of thee thy poet doth invent  
He robs thee of and pays it thee again.  
He lends thee virtue and he stole that word  
From thy behavior; beauty doth he give  
And found it in thy cheek; he can afford  
No praise to thee but what in thee doth live.  
Then thank him not for that which he doth say,  
Since what he owes thee thou thyself dost pay.

# 80

O, how I faint when I of you do write,  
Knowing a better spirit doth use your name,  
And in the praise thereof spends all his might,  
To make me tongue-tied, speaking of your fame!  
But since your worth, wide as the ocean is,  
The humble as the proudest sail doth bear,  
My saucy bark inferior far to his  
On your broad main doth wilfully appear.  
Your shallowest help will hold me up afloat,  
Whilst he upon your soundless deep doth ride;  
Or being wreck'd, I am a worthless boat,  
He of tall building and of goodly pride:  
Then if he thrive and I be cast away,  
The worst was this; my love was my decay.



# 81

Or I shall live your epitaph to make,  
Or you survive when I in earth am rotten;  
From hence your memory death cannot take,  
Although in me each part will be forgotten.  
Your name from hence immortal life shall have,  
Though I, once gone, to all the world must die:  
The earth can yield me but a common grave,  
When you entomb'd in men's eyes shall lie.  
Your monument shall be my gentle verse,  
Which eyes not yet created shall o'er-read,  
And tongues to be your being shall rehearse  
When all the breathers of this world are dead;  
You still shall live—such virtue hath my pen—  
Where breath most breathes, even in the mouths of men.

## 82

I grant thou wert not married to my Muse  
And therefore mayst without attaint o'erlook  
    The dedicated words which writers use  
    Of their fair subject, blessing every book  
    Thou art as fair in knowledge as in hue,  
    Finding thy worth a limit past my praise,  
    And therefore art enforced to seek anew  
Some fresher stamp of the time-bettering days  
And do so, love; yet when they have devised  
    What strained touches rhetoric can lend,  
    Thou truly fair wert truly sympathized  
In true plain words by thy true-telling friend;  
And their gross painting might be better used  
Where cheeks need blood; in thee it is abused.

# 83

I never saw that you did painting need  
And therefore to your fair no painting set;  
I found, or thought I found, you did exceed  
    The barren tender of a poet's debt;  
And therefore have I slept in your report,  
That you yourself being extant well might show  
    How far a modern quill doth come too short,  
Speaking of worth, what worth in you doth grow.  
    This silence for my sin you did impute,  
Which shall be most my glory, being dumb;  
    For I impair not beauty being mute,  
When others would give life and bring a tomb.  
    There lives more life in one of your fair eyes  
    Than both your poets can in praise devise.

# 84

Who is it that says most? which can say more  
Than this rich praise, that you alone are you?  
    In whose confine immured is the store  
Which should example where your equal grew.  
    Lean penury within that pen doth dwell  
That to his subject lends not some small glory;  
    But he that writes of you, if he can tell  
That you are you, so dignifies his story,  
    Let him but copy what in you is writ,  
Not making worse what nature made so clear,  
    And such a counterpart shall fame his wit,  
    Making his style admired every where.  
You to your beauteous blessings add a curse,  
Being fond on praise, which makes your praises worse.

# 85

My tongue-tied Muse in manners holds her still,  
While comments of your praise, richly compiled,  
Reserve their character with golden quill  
And precious phrase by all the Muses filed.  
I think good thoughts whilst other write good words,  
And like unletter'd clerk still cry 'Amen'  
To every hymn that able spirit affords  
In polish'd form of well-refined pen.  
Hearing you praised, I say "'Tis so, 'tis true,'  
And to the most of praise add something more;  
But that is in my thought, whose love to you,  
Though words come hindmost, holds his rank before.  
Then others for the breath of words respect,  
Me for my dumb thoughts, speaking in effect.

## 86

Was it the proud full sail of his great verse,  
Bound for the prize of all too precious you,  
That did my ripe thoughts in my brain inhearse,  
Making their tomb the womb wherein they grew?

Was it his spirit, by spirits taught to write  
Above a mortal pitch, that struck me dead?

No, neither he, nor his compeers by night  
Giving him aid, my verse astonished.

He, nor that affable familiar ghost  
Which nightly gulls him with intelligence

As victors of my silence cannot boast;

I was not sick of any fear from thence:  
But when your countenance fill'd up his line,  
Then lack'd I matter; that enfeebled mine.

# 87

Farewell! thou art too dear for my possessing,  
And like enough thou know'st thy estimate:  
The charter of thy worth gives thee releasing;  
My bonds in thee are all determinate.

For how do I hold thee but by thy granting?  
And for that riches where is my deserving?  
The cause of this fair gift in me is wanting,  
And so my patent back again is swerving.

Thyself thou gavest, thy own worth then not knowing,  
Or me, to whom thou gavest it, else mistaking;  
So thy great gift, upon misprision growing,  
Comes home again, on better judgment making.  
Thus have I had thee, as a dream doth flatter,  
In sleep a king, but waking no such matter.

## 88

When thou shalt be disposed to set me light,  
And place my merit in the eye of scorn,  
Upon thy side against myself I'll fight,  
And prove thee virtuous, though thou art forsworn.  
With mine own weakness being best acquainted,  
Upon thy part I can set down a story  
Of faults conceal'd, wherein I am attainted,  
That thou in losing me shalt win much glory:  
And I by this will be a gainer too;  
For bending all my loving thoughts on thee,  
The injuries that to myself I do,  
Doing thee vantage, double-vantage me.  
Such is my love, to thee I so belong,  
That for thy right myself will bear all wrong.



## 89

Say that thou didst forsake me for some fault,  
And I will comment upon that offence;  
Speak of my lameness, and I straight will halt,  
Against thy reasons making no defence.  
Thou canst not, love, disgrace me half so ill,  
To set a form upon desired change,  
As I'll myself disgrace: knowing thy will,  
I will acquaintance strangle and look strange,  
Be absent from thy walks, and in my tongue  
Thy sweet beloved name no more shall dwell,  
Lest I, too much profane, should do it wrong  
And haply of our old acquaintance tell.  
For thee against myself I'll vow debate,  
For I must ne'er love him whom thou dost hate.

# 90

Then hate me when thou wilt; if ever, now;  
Now, while the world is bent my deeds to cross,  
Join with the spite of fortune, make me bow,  
And do not drop in for an after-loss:  
Ah, do not, when my heart hath 'scoped this sorrow,  
Come in the rearward of a conquer'd woe;  
Give not a windy night a rainy morrow,  
To linger out a purposed overthrow.  
If thou wilt leave me, do not leave me last,  
When other petty griefs have done their spite  
But in the onset come; so shall I taste  
At first the very worst of fortune's might,  
And other strains of woe, which now seem woe,  
Compared with loss of thee will not seem so.

# 91

Some glory in their birth, some in their skill,  
Some in their wealth, some in their bodies' force,  
Some in their garments, though new-fangled ill,  
Some in their hawks and hounds, some in their horse;  
And every humour hath his adjunct pleasure,  
Wherein it finds a joy above the rest:  
But these particulars are not my measure;  
All these I better in one general best.  
Thy love is better than high birth to me,  
Richer than wealth, prouder than garments' cost,  
Of more delight than hawks or horses be;  
And having thee, of all men's pride I boast:  
Wretched in this alone, that thou mayst take  
All this away and me most wretched make.

## 92

But do thy worst to steal thyself away,  
For term of life thou art assured mine,  
And life no longer than thy love will stay,  
For it depends upon that love of thine.  
Then need I not to fear the worst of wrongs,  
When in the least of them my life hath end.

I see a better state to me belongs  
Than that which on thy humour doth depend;  
Thou canst not vex me with inconstant mind,  
Since that my life on thy revolt doth lie.

O, what a happy title do I find,  
Happy to have thy love, happy to die!  
But what's so blessed-fair that fears no blot?  
Thou mayst be false, and yet I know it not.

# 93

So shall I live, supposing thou art true,  
Like a deceived husband; so love's face  
May still seem love to me, though alter'd new;  
Thy looks with me, thy heart in other place:  
For there can live no hatred in thine eye,  
Therefore in that I cannot know thy change.  
In many's looks the false heart's history  
Is writ in moods and frowns and wrinkles strange,  
But heaven in thy creation did decree  
That in thy face sweet love should ever dwell;  
Whate'er thy thoughts or thy heart's workings be,  
Thy looks should nothing thence but sweetness tell.  
How like Eve's apple doth thy beauty grow,  
if thy sweet virtue answer not thy show!

# 94

They that have power to hurt and will do none,  
That do not do the thing they most do show,  
Who, moving others, are themselves as stone,  
Unmoved, cold, and to temptation slow,  
They rightly do inherit heaven's graces  
And husband nature's riches from expense;  
They are the lords and owners of their faces,  
Others but stewards of their excellence.  
The summer's flower is to the summer sweet,  
Though to itself it only live and die,  
But if that flower with base infection meet,  
The basest weed outbraves his dignity:  
For sweetest things turn sourest by their deeds;  
Lilies that fester smell far worse than weeds.

# 95

How sweet and lovely dost thou make the shame

Which, like a canker in the fragrant rose,  
Doth spot the beauty of thy budding name!  
O, in what sweets dost thou thy sins enclose!  
That tongue that tells the story of thy days,  
Making lascivious comments on thy sport,  
Cannot dispraise but in a kind of praise;  
Naming thy name blesses an ill report.

O, what a mansion have those vices got  
Which for their habitation chose out thee,  
Where beauty's veil doth cover every blot,  
And all things turn to fair that eyes can see!  
Take heed, dear heart, of this large privilege;  
The hardest knife ill-used doth lose his edge.

## 96

Some say thy fault is youth, some wantonness;  
Some say thy grace is youth and gentle sport;  
Both grace and faults are loved of more and less;  
Thou makest faults graces that to thee resort.  
As on the finger of a throned queen  
The basest jewel will be well esteem'd,  
So are those errors that in thee are seen  
To truths translated and for true things deem'd.  
How many lambs might the stern wolf betray,  
If like a lamb he could his looks translate!  
How many gazers mightst thou lead away,  
If thou wouldst use the strength of all thy state!  
But do not so; I love thee in such sort,  
As, thou being mine, mine is thy good report.



# 97

How like a winter hath my absence been  
From thee, the pleasure of the fleeting year!  
What freezings have I felt, what dark days seen!  
What old December's bareness every where!  
And yet this time removed was summer's time,  
The teeming autumn, big with rich increase,  
Bearing the wanton burden of the prime,  
Like widow'd wombs after their lords' decease:  
Yet this abundant issue seem'd to me  
But hope of orphans and unfather'd fruit;  
For summer and his pleasures wait on thee,  
And, thou away, the very birds are mute;  
Or, if they sing, 'tis with so dull a cheer  
That leaves look pale, dreading the winter's near.

## 98

From you have I been absent in the spring,  
When proud-pied April dress'd in all his trim  
Hath put a spirit of youth in every thing,  
That heavy Saturn laugh'd and leap'd with him.  
Yet nor the lays of birds nor the sweet smell  
Of different flowers in odour and in hue  
Could make me any summer's story tell,  
Or from their proud lap pluck them where they grew;  
Nor did I wonder at the lily's white,  
Nor praise the deep vermilion in the rose;  
They were but sweet, but figures of delight,  
Drawn after you, you pattern of all those.  
Yet seem'd it winter still, and, you away,  
As with your shadow I with these did play.

# 99

The forward violet thus did I chide:  
Sweet thief, whence didst thou steal thy sweet that smells,  
If not from my love's breath? The purple pride  
Which on thy soft cheek for complexion dwells  
In my love's veins thou hast too grossly dyed.

The lily I condemned for thy hand,  
And buds of marjoram had stol'n thy hair:

The roses fearfully on thorns did stand,  
One blushing shame, another white despair;  
A third, nor red nor white, had stol'n of both  
And to his robbery had annex'd thy breath;  
But, for his theft, in pride of all his growth

A vengeful canker eat him up to death.  
More flowers I noted, yet I none could see  
But sweet or colour it had stol'n from thee.

# 100

Where art thou, Muse, that thou forget'st so long  
To speak of that which gives thee all thy might?  
Spend'st thou thy fury on some worthless song,  
Darkening thy power to lend base subjects light?  
Return, forgetful Muse, and straight redeem  
    In gentle numbers time so idly spent;  
    Sing to the ear that doth thy lays esteem  
    And gives thy pen both skill and argument.  
Rise, resty Muse, my love's sweet face survey,  
    If Time have any wrinkle graven there;  
    If any, be a satire to decay,  
    And make Time's spoils despised every where.  
Give my love fame faster than Time wastes life;  
So thou prevent'st his scythe and crooked knife.

# 101

O truant Muse, what shall be thy amends  
For thy neglect of truth in beauty dyed?  
Both truth and beauty on my love depends;  
So dost thou too, and therein dignified.  
Make answer, Muse: wilt thou not haply say  
'Truth needs no colour, with his colour fix'd;  
Beauty no pencil, beauty's truth to lay;  
But best is best, if never intermix'd?'  
Because he needs no praise, wilt thou be dumb?  
Excuse not silence so; for't lies in thee  
To make him much outlive a gilded tomb,  
And to be praised of ages yet to be.  
Then do thy office, Muse; I teach thee how  
To make him seem long hence as he shows now.

# 102

My love is strengthen'd, though more weak in seeming;

I love not less, though less the show appear:

That love is merchandized whose rich esteeming

The owner's tongue doth publish every where.

Our love was new and then but in the spring

When I was wont to greet it with my lays,

As Philomel in summer's front doth sing

And stops her pipe in growth of riper days:

Not that the summer is less pleasant now

Than when her mournful hymns did hush the night,

But that wild music burthens every bough

And sweets grown common lose their dear delight.

Therefore like her I sometime hold my tongue,

Because I would not dull you with my song.

# 103

Alack, what poverty my Muse brings forth,  
That having such a scope to show her pride,  
    The argument all bare is of more worth  
Than when it hath my added praise beside!  
    O, blame me not, if I no more can write!  
Look in your glass, and there appears a face  
    That over-goes my blunt invention quite,  
    Dulling my lines and doing me disgrace.  
Were it not sinful then, striving to mend,  
    To mar the subject that before was well?  
    For to no other pass my verses tend  
    Than of your graces and your gifts to tell;  
And more, much more, than in my verse can sit  
Your own glass shows you when you look in it.

# 104

To me, fair friend, you never can be old,  
For as you were when first your eye I eyed,  
Such seems your beauty still. Three winters cold  
Have from the forests shook three summers' pride,  
Three beauteous springs to yellow autumn turn'd  
In process of the seasons have I seen,  
Three April perfumes in three hot Junes burn'd,  
Since first I saw you fresh, which yet are green.  
Ah! yet doth beauty, like a dial-hand,  
Steal from his figure and no pace perceived;  
So your sweet hue, which methinks still doth stand,  
Hath motion and mine eye may be deceived:  
For fear of which, hear this, thou age unbred;  
Ere you were born was beauty's summer dead.



# 105

Let not my love be call'd idolatry,  
Nor my beloved as an idol show,  
Since all alike my songs and praises be  
To one, of one, still such, and ever so.  
Kind is my love today, tomorrow kind,  
Still constant in a wondrous excellence;  
Therefore my verse to constancy confined,  
One thing expressing, leaves out difference.  
'Fair, kind and true' is all my argument,  
'Fair, kind, and true' varying to other words;  
And in this change is my invention spent,  
Three themes in one, which wondrous scope affords.  
'Fair, kind, and true,' have often lived alone,  
Which three till now never kept seat in one.

# 106

When in the chronicle of wasted time  
I see descriptions of the fairest wights,  
And beauty making beautiful old rhyme  
In praise of ladies dead and lovely knights,  
Then, in the blazon of sweet beauty's best,  
Of hand, of foot, of lip, of eye, of brow,  
I see their antique pen would have express'd  
Even such a beauty as you master now.  
So all their praises are but prophecies  
Of this our time, all you prefiguring;  
And, for they look'd but with divining eyes,  
They had not skill enough your worth to sing:  
For we, which now behold these present days,  
Had eyes to wonder, but lack tongues to praise.

# 107

Not mine own fears, nor the prophetic soul  
Of the wide world dreaming on things to come,  
Can yet the lease of my true love control,  
Supposed as forfeit to a confined doom.

The mortal moon hath her eclipse endured  
And the sad augurs mock their own presage;  
Incertainties now crown themselves assured  
And peace proclaims olives of endless age.

Now with the drops of this most balmy time  
My love looks fresh, and death to me subscribes,  
Since, spite of him, I'll live in this poor rhyme,  
While he insults o'er dull and speechless tribes:  
And thou in this shalt find thy monument,  
When tyrants' crests and tombs of brass are spent.

# 108

What's in the brain that ink may character  
Which hath not figured to thee my true spirit?

What's new to speak, what new to register,  
That may express my love or thy dear merit?  
Nothing, sweet boy; but yet, like prayers divine,

I must, each day say o'er the very same,  
Counting no old thing old, thou mine, I thine,  
Even as when first I hallow'd thy fair name.

So that eternal love in love's fresh case  
Weighs not the dust and injury of age,  
Nor gives to necessary wrinkles place,  
But makes antiquity for aye his page,  
Finding the first conceit of love there bred  
Where time and outward form would show it dead.

# 109

O, never say that I was false of heart,  
Though absence seem'd my flame to qualify.  
As easy might I from myself depart  
As from my soul, which in thy breast doth lie:  
That is my home of love: if I have ranged,  
Like him that travels I return again,  
Just to the time, not with the time exchanged,  
So that myself bring water for my stain.  
Never believe, though in my nature reign'd  
All frailties that besiege all kinds of blood,  
That it could so preposterously be stain'd,  
To leave for nothing all thy sum of good;  
For nothing this wide universe I call,  
Save thou, my rose; in it thou art my all.

# 110

Alas, 'tis true I have gone here and there  
And made myself a motley to the view,  
Gored mine own thoughts, sold cheap what is most dear,  
Made old offences of affections new;  
Most true it is that I have look'd on truth  
Askance and strangely: but, by all above,  
These blenches gave my heart another youth,  
And worse essays proved thee my best of love.  
Now all is done, have what shall have no end:  
Mine appetite I never more will grind  
On newer proof, to try an older friend,  
A god in love, to whom I am confined.  
Then give me welcome, next my heaven the best,  
Even to thy pure and most loving breast.

# 111

O, for my sake do you with Fortune chide,  
The guilty goddess of my harmful deeds,  
That did not better for my life provide  
Than public means which public manners breeds.  
Thence comes it that my name receives a brand,  
And almost thence my nature is subdued  
To what it works in, like the dyer's hand:  
Pity me then and wish I were renew'd;  
Whilst, like a willing patient, I will drink  
Potions of eisel 'gainst my strong infection  
No bitterness that I will bitter think,  
Nor double penance, to correct correction.  
Pity me then, dear friend, and I assure ye  
Even that your pity is enough to cure me.

# 112

Your love and pity doth the impression fill  
Which vulgar scandal stamp'd upon my brow;  
For what care I who calls me well or ill,  
So you o'er-green my bad, my good allow?  
You are my all the world, and I must strive  
To know my shames and praises from your tongue:  
None else to me, nor I to none alive,  
That my steel'd sense or changes right or wrong.  
In so profound abysm I throw all care  
Of others' voices, that my adder's sense  
To critic and to flatterer stopped are.  
Mark how with my neglect I do dispense:  
You are so strongly in my purpose bred  
That all the world besides methinks are dead.



# 113

Since I left you, mine eye is in my mind;  
And that which governs me to go about  
Doth part his function and is partly blind,  
Seems seeing, but effectually is out;  
For it no form delivers to the heart  
Of bird or flower, or shape, which it doth latch:  
Of his quick objects hath the mind no part,  
Nor his own vision holds what it doth catch:  
For if it see the rudest or gentlest sight,  
The most sweet favour or deformed'st creature,  
The mountain or the sea, the day or night,  
The crow or dove, it shapes them to your feature:  
Incapable of more, replete with you,  
My most true mind thus makes mine eye untrue.

# 114

Or whether doth my mind, being crown'd with you,  
Drink up the monarch's plague, this flattery?  
Or whether shall I say, mine eye saith true,  
And that your love taught it this alchemy,  
To make of monsters and things indigest  
Such cherubins as your sweet self resemble,  
Creating every bad a perfect best,  
As fast as objects to his beams assemble?  
O, 'tis the first; 'tis flattery in my seeing,  
And my great mind most kingly drinks it up:  
Mine eye well knows what with his gust is 'greeing,  
And to his palate doth prepare the cup:  
If it be poison'd, 'tis the lesser sin  
That mine eye loves it and doth first begin.

# 115

Those lines that I before have writ do lie,  
Even those that said I could not love you dearer:  
Yet then my judgment knew no reason why  
My most full flame should afterwards burn clearer.  
But reckoning time, whose million'd accidents  
Creep in 'twixt vows and change decrees of kings,  
Tan sacred beauty, blunt the sharp'st intents,  
Divert strong minds to the course of altering things;  
Alas, why, fearing of time's tyranny,  
Might I not then say 'Now I love you best,'  
When I was certain o'er uncertainty,  
Crowning the present, doubting of the rest?  
Love is a babe; then might I not say so,  
To give full growth to that which still doth grow?

# 116

Let me not to the marriage of true minds  
Admit impediments. Love is not love  
Which alters when it alteration finds,  
Or bends with the remover to remove:  
O no! it is an ever-fixed mark  
That looks on tempests and is never shaken;  
It is the star to every wandering bark,  
Whose worth's unknown, although his height be taken.  
Love's not Time's fool, though rosy lips and cheeks  
Within his bending sickle's compass come:  
Love alters not with his brief hours and weeks,  
But bears it out even to the edge of doom.  
If this be error and upon me proved,  
I never writ, nor no man ever loved.

# 117

Accuse me thus: that I have scanted all  
Wherein I should your great deserts repay,  
Forgot upon your dearest love to call,  
Whereto all bonds do tie me day by day;  
That I have frequent been with unknown minds  
And given to time your own dear-purchased right  
That I have hoisted sail to all the winds  
Which should transport me farthest from your sight.  
Book both my wilfulness and errors down  
And on just proof surmise accumulate;  
Bring me within the level of your frown,  
But shoot not at me in your waken'd hate;  
Since my appeal says I did strive to prove  
The constancy and virtue of your love.

# 118

Like as, to make our appetites more keen,  
With eager compounds we our palate urge,  
As, to prevent our maladies unseen,  
We sicken to shun sickness when we purge,  
Even so, being full of your ne'er-cloying sweetness,  
To bitter sauces did I frame my feeding;  
And, sick of welfare, found a kind of meetness  
To be diseased, ere that there was true needing.  
Thus policy in love, to anticipate  
The ills that were not, grew to faults assured,  
And brought to medicine a healthful state,  
Which, rank of goodness, would by ill be cured:  
But thence I learn, and find the lesson true,  
Drugs poison him that so fell sick of you.

# 119

What potions have I drunk of Siren tears,  
Distill'd from limbecks foul as hell within,  
Applying fears to hopes and hopes to fears,  
Still losing when I saw myself to win!  
What wretched errors hath my heart committed,  
Whilst it hath thought itself so blessed never!  
How have mine eyes out of their spheres been fitted  
In the distraction of this madding fever!  
O benefit of ill! now I find true  
That better is by evil still made better;  
And ruin'd love, when it is built anew,  
Grows fairer than at first, more strong, far greater.  
So I return rebuked to my content  
And gain by ill thrice more than I have spent.

# 120

That you were once unkind befriends me now,  
And for that sorrow which I then did feel  
Needs must I under my transgression bow,  
Unless my nerves were brass or hammer'd steel.  
For if you were by my unkindness shaken  
As I by yours, you've pass'd a hell of time,  
And I, a tyrant, have no leisure taken  
To weigh how once I suffered in your crime.  
O, that our night of woe might have remember'd  
My deepest sense, how hard true sorrow hits,  
And soon to you, as you to me, then tender'd  
The humble slave which wounded bosoms fits!  
But that your trespass now becomes a fee;  
Mine ransoms yours, and yours must ransom me.



# 121

'Tis better to be vile than vile esteem'd,  
When not to be receives reproach of being,  
And the just pleasure lost which is so deem'd  
Not by our feeling but by others' seeing:  
For why should others, false adulterate eyes  
Give salutation to my sportive blood?  
Or on my frailties why are frailer spies,  
Which in their wills count bad what I think good?  
No, I am that I am, and they that level  
At my abuses reckon up their own:  
I may be straight, though they themselves be bevel;  
By their rank thoughts my deeds must not be shown;  
Unless this general evil they maintain,  
All men are bad, and in their badness reign.

# 122

Thy gift, thy tables, are within my brain  
Full character'd with lasting memory,  
Which shall above that idle rank remain  
Beyond all date, even to eternity;  
Or at the least, so long as brain and heart  
Have faculty by nature to subsist;  
Till each to razed oblivion yield his part  
Of thee, thy record never can be miss'd.  
That poor retention could not so much hold,  
Nor need I tallies thy dear love to score;  
Therefore to give them from me was I bold,  
To trust those tables that receive thee more:  
To keep an adjunct to remember thee  
Were to import forgetfulness in me.

# 123

No, Time, thou shalt not boast that I do change:

Thy pyramids built up with newer might

To me are nothing novel, nothing strange;

They are but dressings of a former sight.

Our dates are brief, and therefore we admire

What thou dost foist upon us that is old,

And rather make them born to our desire

Than think that we before have heard them told.

Thy registers and thee I both defy,

Not wondering at the present nor the past,

For thy records and what we see doth lie,

Made more or less by thy continual haste.

This I do vow and this shall ever be;

I will be true, despite thy scythe and thee.

# 124

If my dear love were but the child of state,  
It might for Fortune's bastard be unfather'd  
As subject to Time's love or to Time's hate,  
Weeds among weeds, or flowers with flowers gather'd.  
No, it was builded far from accident;  
It suffers not in smiling pomp, nor falls  
Under the blow of thrall'd discontent,  
Whereto the inviting time our fashion calls:  
It fears not policy, that heretic,  
Which works on leases of short-number'd hours,  
But all alone stands hugely politic,  
That it nor grows with heat nor drowns with showers.  
To this I witness call the fools of time,  
Which die for goodness, who have lived for crime.

# 125

Were't aught to me I bore the canopy,  
With my extern the outward honouring,  
Or laid great bases for eternity,  
Which prove more short than waste or ruining?  
Have I not seen dwellers on form and favour  
Lose all, and more, by paying too much rent,  
For compound sweet forgoing simple savour,  
Pitiful thrivers, in their gazing spent?  
No, let me be obsequious in thy heart,  
And take thou my oblation, poor but free,  
Which is not mix'd with seconds, knows no art,  
But mutual render, only me for thee.  
Hence, thou suborn'd informer! a true soul  
When most impeach'd stands least in thy control.

# 126

O thou, my lovely boy, who in thy power  
Dost hold Time's fickle glass, his sickle hour;  
Who hast by waning grown, and therein show'st  
Thy lovers withering as thy sweet self grow'st;  
If Nature, sovereign mistress over wrack,  
As thou goest onwards, still will pluck thee back,  
She keeps thee to this purpose, that her skill  
May time disgrace and wretched minutes kill.  
Yet fear her, O thou minion of her pleasure!  
She may detain, but not still keep, her treasure:  
Her audit, though delay'd, answer'd must be,  
And her quietus is to render thee.

# 127

In the old age black was not counted fair,  
Or if it were, it bore not beauty's name;  
But now is black beauty's successive heir,  
And beauty slander'd with a bastard shame:  
For since each hand hath put on nature's power,  
Fairing the foul with art's false borrow'd face,  
Sweet beauty hath no name, no holy bower,  
But is profaned, if not lives in disgrace.  
Therefore my mistress' brows are raven black,  
Her eyes so suited, and they mourners seem  
At such who, not born fair, no beauty lack,  
Slandering creation with a false esteem:  
Yet so they mourn, becoming of their woe,  
That every tongue says beauty should look so.

# 128

How oft, when thou, my music, music play'st,  
Upon that blessed wood whose motion sounds  
With thy sweet fingers, when thou gently sway'st  
The wiry concord that mine ear confounds,  
Do I envy those jacks that nimble leap  
To kiss the tender inward of thy hand,  
Whilst my poor lips, which should that harvest reap,  
At the wood's boldness by thee blushing stand!  
To be so tickled, they would change their state  
And situation with those dancing chips,  
O'er whom thy fingers walk with gentle gait,  
Making dead wood more blest than living lips.  
Since saucy jacks so happy are in this,  
Give them thy fingers, me thy lips to kiss.



# 129

The expense of spirit in a waste of shame  
Is lust in action; and till action, lust  
Is perjured, murderous, bloody, full of blame,  
Savage, extreme, rude, cruel, not to trust,  
Enjoy'd no sooner but despised straight,  
Past reason hunted, and no sooner had  
Past reason hated, as a swallow'd bait  
On purpose laid to make the taker mad;  
Mad in pursuit and in possession so;  
Had, having, and in quest to have, extreme;  
A bliss in proof, and proved, a very woe;  
Before, a joy proposed; behind, a dream.  
All this the world well knows; yet none knows well  
To shun the heaven that leads men to this hell.

# 130

My mistress' eyes are nothing like the sun;  
Coral is far more red than her lips' red;  
If snow be white, why then her breasts are dun;  
If hairs be wires, black wires grow on her head.  
I have seen roses damask'd, red and white,  
But no such roses see I in her cheeks;  
And in some perfumes is there more delight  
Than in the breath that from my mistress reeks.  
I love to hear her speak, yet well I know  
That music hath a far more pleasing sound;  
I grant I never saw a goddess go;  
My mistress, when she walks, treads on the ground:  
And yet, by heaven, I think my love as rare  
As any she belied with false compare.

# 131

Thou art as tyrannous, so as thou art,  
As those whose beauties proudly make them cruel;  
For well thou know'st to my dear doting heart  
Thou art the fairest and most precious jewel.  
Yet, in good faith, some say that thee behold  
Thy face hath not the power to make love groan:  
To say they err I dare not be so bold,  
Although I swear it to myself alone.  
And, to be sure that is not false I swear,  
A thousand groans, but thinking on thy face,  
One on another's neck, do witness bear  
Thy black is fairest in my judgment's place.  
In nothing art thou black save in thy deeds,  
And thence this slander, as I think, proceeds.

# 132

Thine eyes I love, and they, as pitying me,  
Knowing thy heart torments me with disdain,  
Have put on black and loving mourners be,  
Looking with pretty ruth upon my pain.  
And truly not the morning sun of heaven  
Better becomes the grey cheeks of the east,  
Nor that full star that ushers in the even  
Doth half that glory to the sober west,  
As those two mourning eyes become thy face:  
O, let it then as well beseem thy heart  
To mourn for me, since mourning doth thee grace,  
And suit thy pity like in every part.  
Then will I swear beauty herself is black  
And all they foul that thy complexion lack.

# 133

Beshrew that heart that makes my heart to groan  
For that deep wound it gives my friend and me!

Is't not enough to torture me alone,  
But slave to slavery my sweet'st friend must be?

Me from myself thy cruel eye hath taken,  
And my next self thou harder hast engross'd:

Of him, myself, and thee, I am forsaken;  
A torment thrice threefold thus to be cross'd.

Prison my heart in thy steel bosom's ward,  
But then my friend's heart let my poor heart bail;

Whoe'er keeps me, let my heart be his guard;  
Thou canst not then use rigor in my gaol:

And yet thou wilt; for I, being pent in thee,  
Perforce am thine, and all that is in me.

# 134

So, now I have confess'd that he is thine,  
And I myself am mortgaged to thy will,  
Myself I'll forfeit, so that other mine  
Thou wilt restore, to be my comfort still:  
But thou wilt not, nor he will not be free,  
For thou art covetous and he is kind;  
He learn'd but surety-like to write for me  
Under that bond that him as fast doth bind.  
The statute of thy beauty thou wilt take,  
Thou usurer, that put'st forth all to use,  
And sue a friend came debtor for my sake;  
So him I lose through my unkind abuse.  
Him have I lost; thou hast both him and me:  
He pays the whole, and yet am I not free.

# 135

Whoever hath her wish, thou hast thy 'Will,'  
And 'Will' to boot, and 'Will' in overplus;  
More than enough am I that vex thee still,  
To thy sweet will making addition thus.  
Wilt thou, whose will is large and spacious,  
Not once vouchsafe to hide my will in thine?  
Shall will in others seem right gracious,  
And in my will no fair acceptance shine?  
The sea all water, yet receives rain still  
And in abundance addeth to his store;  
So thou, being rich in 'Will,' add to thy 'Will'  
One will of mine, to make thy large 'Will' more.  
Let no unkind, no fair beseechers kill;  
Think all but one, and me in that one 'Will.'

# 136

If thy soul cheque thee that I come so near,  
Swear to thy blind soul that I was thy 'Will,'  
And will, thy soul knows, is admitted there;  
Thus far for love my love-suit, sweet, fulfil.

'Will' will fulfil the treasure of thy love,  
Ay, fill it full with wills, and my will one.

In things of great receipt with ease we prove

Among a number one is reckon'd none:

Then in the number let me pass untold,

Though in thy stores' account I one must be;

For nothing hold me, so it please thee hold

That nothing me, a something sweet to thee:

Make but my name thy love, and love that still,

And then thou lovest me, for my name is 'Will.'



# 137

Thou blind fool, Love, what dost thou to mine eyes,  
That they behold, and see not what they see?  
They know what beauty is, see where it lies,  
Yet what the best is take the worst to be.  
If eyes corrupt by over-partial looks  
Be anchor'd in the bay where all men ride,  
Why of eyes' falsehood hast thou forged hooks,  
Whereto the judgment of my heart is tied?  
Why should my heart think that a several plot  
Which my heart knows the wide world's common place?  
Or mine eyes seeing this, say this is not,  
To put fair truth upon so foul a face?  
In things right true my heart and eyes have erred,  
And to this false plague are they now transferr'd.

# 138

When my love swears that she is made of truth  
I do believe her, though I know she lies,  
That she might think me some untutor'd youth,  
Unlearned in the world's false subtleties.  
Thus vainly thinking that she thinks me young,  
Although she knows my days are past the best,  
Simply I credit her false speaking tongue:  
On both sides thus is simple truth suppress'd.  
But wherefore says she not she is unjust?  
And wherefore say not I that I am old?  
O, love's best habit is in seeming trust,  
And age in love loves not to have years told:  
Therefore I lie with her and she with me,  
And in our faults by lies we flatter'd be.

# 139

O, call not me to justify the wrong  
That thy unkindness lays upon my heart;  
Wound me not with thine eye but with thy tongue;  
Use power with power and slay me not by art.  
Tell me thou lovest elsewhere, but in my sight,  
Dear heart, forbear to glance thine eye aside:  
What need'st thou wound with cunning when thy might  
Is more than my o'er-press'd defense can bide?  
Let me excuse thee: ah! my love well knows  
Her pretty looks have been mine enemies,  
And therefore from my face she turns my foes,  
That they elsewhere might dart their injuries:  
Yet do not so; but since I am near slain,  
Kill me outright with looks and rid my pain.

# 140

Be wise as thou art cruel; do not press  
My tongue-tied patience with too much disdain;  
Lest sorrow lend me words and words express  
The manner of my pity-wanting pain.  
If I might teach thee wit, better it were,  
Though not to love, yet, love, to tell me so;  
As testy sick men, when their deaths be near,  
No news but health from their physicians know;  
For if I should despair, I should grow mad,  
And in my madness might speak ill of thee:  
Now this ill-wresting world is grown so bad,  
Mad slanderers by mad ears believed be,  
That I may not be so, nor thou belied,  
Bear thine eyes straight, though thy proud heart go wide.

# 141

In faith, I do not love thee with mine eyes,  
For they in thee a thousand errors note;  
But 'tis my heart that loves what they despise,  
Who in despite of view is pleased to dote;  
Nor are mine ears with thy tongue's tune delighted,  
Nor tender feeling, to base touches prone,  
Nor taste, nor smell, desire to be invited  
To any sensual feast with thee alone:  
But my five wits nor my five senses can  
Dissuade one foolish heart from serving thee,  
Who leaves unsway'd the likeness of a man,  
Thy proud hearts slave and vassal wretch to be:  
Only my plague thus far I count my gain,  
That she that makes me sin awards me pain.

# 142

Love is my sin and thy dear virtue hate,  
Hate of my sin, grounded on sinful loving:  
O, but with mine compare thou thine own state,  
And thou shalt find it merits not reproving;  
Or, if it do, not from those lips of thine,  
That have profaned their scarlet ornaments  
And seal'd false bonds of love as oft as mine,  
Robb'd others' beds' revenues of their rents.  
Be it lawful I love thee, as thou lovest those  
Whom thine eyes woo as mine importune thee:  
Root pity in thy heart, that when it grows  
Thy pity may deserve to pitied be.  
If thou dost seek to have what thou dost hide,  
By self-example mayst thou be denied!

# 143

Lo! as a careful housewife runs to catch  
One of her feather'd creatures broke away,  
Sets down her babe and makes an swift dispatch  
In pursuit of the thing she would have stay,  
Whilst her neglected child holds her in chase,  
Cries to catch her whose busy care is bent  
To follow that which flies before her face,  
Not prizing her poor infant's discontent;  
So runn'st thou after that which flies from thee,  
Whilst I thy babe chase thee afar behind;  
But if thou catch thy hope, turn back to me,  
And play the mother's part, kiss me, be kind:  
So will I pray that thou mayst have thy 'Will,'  
If thou turn back, and my loud crying still.

# 144

Two loves I have of comfort and despair,  
Which like two spirits do suggest me still:  
    The better angel is a man right fair,  
    The worser spirit a woman colour'd ill.  
    To win me soon to hell, my female evil  
    Tempteth my better angel from my side,  
    And would corrupt my saint to be a devil,  
    Wooing his purity with her foul pride.  
    And whether that my angel be turn'd fiend  
    Suspect I may, but not directly tell;  
But being both from me, both to each friend,  
    I guess one angel in another's hell:  
Yet this shall I ne'er know, but live in doubt,  
    Till my bad angel fire my good one out.



# 145

Those lips that Love's own hand did make  
Breathed forth the sound that said 'I hate'  
    To me that languish'd for her sake;  
    But when she saw my woeful state,  
Straight in her heart did mercy come,  
Chiding that tongue that ever sweet  
    Was used in giving gentle doom,  
    And taught it thus anew to greet:  
    'I hate' she alter'd with an end,  
    That follow'd it as gentle day  
Doth follow night, who like a fiend  
From heaven to hell is flown away;  
    'I hate' from hate away she threw,  
And saved my life, saying 'not you.'

# 146

Poor soul, the centre of my sinful earth,  
... these rebel powers that thee array,  
Why dost thou pine within and suffer dearth,  
Painting thy outward walls so costly gay?  
Why so large cost, having so short a lease,  
Dost thou upon thy fading mansion spend?  
Shall worms, inheritors of this excess,  
Eat up thy charge? Is this thy body's end?  
Then soul, live thou upon thy servant's loss,  
And let that pine to aggravate thy store;  
Buy terms divine in selling hours of dross;  
Within be fed, without be rich no more:  
So shalt thou feed on Death, that feeds on men,  
And Death once dead, there's no more dying then.

# 147

My love is as a fever, longing still  
For that which longer nurseth the disease,  
Feeding on that which doth preserve the ill,  
The uncertain sickly appetite to please.

My reason, the physician to my love,  
Angry that his prescriptions are not kept,  
Hath left me, and I desperate now approve  
Desire is death, which physic did except.  
Past cure I am, now reason is past care,  
And frantic-mad with evermore unrest;  
My thoughts and my discourse as madmen's are,  
At random from the truth vainly express'd;  
For I have sworn thee fair and thought thee bright,  
Who art as black as hell, as dark as night.

# 148

O me, what eyes hath Love put in my head,  
Which have no correspondence with true sight!  
Or, if they have, where is my judgment fled,  
That censures falsely what they see aright?  
If that be fair whereon my false eyes dote,  
What means the world to say it is not so?  
If it be not, then love doth well denote  
Love's eye is not so true as all men's: no.  
How can it? O, how can Love's eye be true,  
That is so vex'd with watching and with tears?  
No marvel then, though I mistake my view;  
The sun itself sees not till heaven clears.  
O cunning Love! with tears thou keep'st me blind,  
Lest eyes well-seeing thy foul faults should find.

# 149

Canst thou, O cruel! say I love thee not,  
When I against myself with thee partake?  
Do I not think on thee, when I forgot  
Am of myself, all tyrant, for thy sake?  
Who hateth thee that I do call my friend?  
On whom frown'st thou that I do fawn upon?  
Nay, if thou lour'st on me, do I not spend  
Revenge upon myself with present moan?  
What merit do I in myself respect,  
That is so proud thy service to despise,  
When all my best doth worship thy defect,  
Commanded by the motion of thine eyes?  
But, love, hate on, for now I know thy mind;  
Those that can see thou lov'st, and I am blind.

# 150

O, from what power hast thou this powerful might  
    With insufficiency my heart to sway?  
    To make me give the lie to my true sight,  
And swear that brightness doth not grace the day?  
    Whence hast thou this becoming of things ill,  
    That in the very refuse of thy deeds  
    There is such strength and warrantise of skill  
    That, in my mind, thy worst all best exceeds?  
Who taught thee how to make me love thee more  
    The more I hear and see just cause of hate?  
    O, though I love what others do abhor,  
With others thou shouldst not abhor my state:  
    If thy unworthiness raised love in me,  
    More worthy I to be belov'd of thee.

# 151

Love is too young to know what conscience is;  
Yet who knows not conscience is born of love?

Then, gentle cheater, urge not my amiss,  
Lest guilty of my faults thy sweet self prove:

For, thou betraying me, I do betray  
My nobler part to my gross body's treason;  
My soul doth tell my body that he may  
Triumph in love; flesh stays no farther reason;

But, rising at thy name, doth point out thee  
As his triumphant prize. Proud of this pride,

He is contented thy poor drudge to be,  
To stand in thy affairs, fall by thy side.

No want of conscience hold it that I call  
Her 'love' for whose dear love I rise and fall.

# 152

In loving thee thou know'st I am forsworn,  
But thou art twice forsworn, to me love swearing,  
In act thy bed-vow broke and new faith torn,  
In vowing new hate after new love bearing.  
But why of two oaths' breach do I accuse thee,  
When I break twenty? I am perjured most;  
For all my vows are oaths but to misuse thee  
And all my honest faith in thee is lost,  
For I have sworn deep oaths of thy deep kindness,  
Oaths of thy love, thy truth, thy constancy,  
And, to enlighten thee, gave eyes to blindness,  
Or made them swear against the thing they see;  
For I have sworn thee fair; more perjured I,  
To swear against the truth so foul a lie!



# 153

Cupid laid by his brand, and fell asleep:  
A maid of Dian's this advantage found,  
And his love-kindling fire did quickly steep  
In a cold valley-fountain of that ground;  
Which borrow'd from this holy fire of Love  
A dateless lively heat, still to endure,  
And grew a seething bath, which yet men prove  
Against strange maladies a sovereign cure.  
But at my mistress' eye Love's brand new-fired,  
The boy for trial needs would touch my breast;  
I, sick withal, the help of bath desired,  
And thither hied, a sad distemper'd guest,  
But found no cure: the bath for my help lies  
Where Cupid got new fire—my mistress' eyes.

# 154

The little Love-god lying once asleep  
Laid by his side his heart-inflaming brand,  
Whilst many nymphs that vow'd chaste life to keep  
Came tripping by; but in her maiden hand  
The fairest votary took up that fire  
Which many legions of true hearts had warm'd;  
And so the general of hot desire  
Was sleeping by a virgin hand disarm'd.  
This brand she quenched in a cool well by,  
Which from Love's fire took heat perpetual,  
Growing a bath and healthful remedy  
For men diseased; but I, my mistress' thrall,  
Came there for cure, and this by that I prove,  
Love's fire heats water, water cools not love.



**ADOBE  
PRESS**

Adobe Press books examine the art and technology of creating, displaying, printing, and communicating digital documents.